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Carmel Pine Cone

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THE FOOTBALL SEASON BEING OVER --- By Peggy Palmer

Now comes the time when little Kit
Kneals at night by her bed to pray
For a magic bat so she can hit
A home-run every single day.

There goes a Russion girl I know,
She's got a heavy date with Joe;
(That's why she's Rushan').

As King of Golfers Doc Brownell
Captures the lawrel wreath,
And when he's not out playing holes
He's plugging holes in teeth!

A Tennis qween is Ernestine,
A swimming star and a golf champeen,
A baseball player in between;
But out of door gal, Ernestine!

CHRISTMAS SPIRIT WILL BUBBLE IN STORY OF THE NATIVITY

Once upon a time our village was a simple, happy family. That family has grown and grown until now it has hundreds and hundreds of children of all sizes, all ages, with all sorts of interests. And the family is going to have a grand reunion. All the children between the ages of one and ninety-nine years will be asked to forget their special interests for one afternoon and unite in one big, happy celebration. Nobody is behind it. Everyone is behind it You, I and the whole town are expected to make it a success.

Christmas is more than candy, presents and feasting. It is an anniversary of international significance, and in recognition of it our village will enact the story of the Nativity at the Golden Bough theater on the Sunday before. Let us invite the Christmas spirit. On that occasion let the whole town unite with but one thought in our hearts —peace and good will towards our fellow beings.

Our city is now humming with the arrangements for the big event. Hundreds of school children are singing carols, memorizing parts, learning the business of pantomime. Katherine Seideneck is at work on sketches for scenery, costumes, tableaus. Mgr. Hardy of the Golden Bough theater has generously offered the theater. Henry F. Dickinson is acting as treasurer. The movement is still young. Every church, clique, club, guild; every man, woman and child is invited to cooperate.

Do not hide your light under a bushel. It makes no difference whether you came yesterday or ten years ago—you are a Carmelite and this is your affair. Come forward with your talent, your service, your donation in goods or money. No admission will be charged, but cash contributions may be left at the Pine Cone office or handed to Henry F. Dickinson.

The story of the Nativity charmingly staged each year in many foreign lands, can be made an institution in Carmel—rich in artistic, dramatic and musical talent to give it expression. Plans are not definite. but are developing rapidly. The St. Luke's version is being considered. Maybe a child will be chosen to read excerpts from the text to low orchestral music and slow motion tableaus. The Three Wise Men, the Star of Bethlehem, the Shepherds, the Manger, the Madonna and Child —all will be eloquently and reverently portrayed by our fellow townsmen at our city's family reunion.

MUSIC LECTURE

On Thursday morning November 22, the pupils of Sunset School again assembled to hear another of the musical lectures over the radio, sponsored by the Standard Oil company. The program was on Schubert's music as the week from November 19 to November 23 was Schubert Week.

These lectures are held every Thursday morning from 11:30 to 12:00, to which all parents are cordially invited. The lecture explains the program which is held in the evening. The radio was as usual borrowed from Paul's Radio Shop.

—Mollie Darling, 8th grade.

BOW! WOW! WOW! WOW!

"Too many women have dogs, nowadays. Too few have children," said Paulist Father Oliver Welch, in a sermon this week at the mission. Two thousand years ago Julius Caesar chided the women of Rome for having monkeys—monkeys instead of dogs were then the prevailing pets.

The mission candles flickered, the congregation was silent. Well hidden under her mistress' fur coat little Miss Muffitt listened attentively. She was glad she had such a nice mother—glad she wasn't a child, or a monkey, but just a little dog. There was a stir of sightseers coming to church to see the old mission and arriving late. There was the creak of shoes in the aisle, the whisper of voices. Father Welch looked his disapproval at the tardy ones, but the ritual forbide him saying what was in his mind. Seeing how the father felt, little Miss Muffit decided to come to the rescue. She'd give the disturbers a piece of her mind.

"Bow-wow-wow-wow!"

A Yorkshire terrier can be very expressive. And once started the breed is a hard one to stop. There would have been an end to the service then and there had not Harry Stevens taken Miss Moffit from under Lucile's arm and tiptoed down the aisle. There was a hushed silence on the part of all —except Miss Muffit. "Bow-wow-wow-wow-wow!"

Floods in Kansas are delaying motorists on their way to Carmel. Miss Cornelia Hepworth and Doctor Margaret Lodge, relatives of Mrs. L. D. Whiffin, driving west from Deer Island, Maine, have been delayed a fortnight by the heavy rains. They are expected to reach Carmel in a few days.

THREE FIRES IN ONE MONTH POINT NEED OF A NEW BUILDING ORDINANCE

Three fires so far this month, and only one during the previous three months, reports Fire Chief Robert G. Leidig. "It is possible for Carmel to have a big, sweeping conflagration," said the chief. "If we do, it won't be the fault of our apparatus. That's up to date, and our volunteer firemen are prompt in answering calls and efficient in service —but we need a fire ordinance restricting buildings in the business district. We can stop a blaze in a high wind if the surrounding structures are concrete or stucco. But with frame stores, no firemen or apparatus can stop a blaze from spreading, after it gets a good start in a high wind.

"Every man in the company is aware of this danger, and answers to the siren are as prompt as in a large city with a paid department. For instance, when the alarm came in Sunday from Sally's, within a minute and a half 17 out of a company of 26 were on the job. We ran the hose line from the plug on Dolores and Ocean, and in five minutes the blaze was out. Such prompt action has prevented more than one big fire in Carmel. Back of Sally's restaurant someone had dumped sawdust and excelsior on a heap of hot ashes. The wood ignited and flames singed a tree and were spreading rapidly when we arrived.

"Most certainly concrete and stucco should be required in the business district where buildings are so close together," repeated the chief. "And there should be rigid supervision of chimneys. Wood and wall board touching the bricks are very apt to catch when there's a hot fire in the grate. With a suitable ordinance Carmel need have little fear of a conflagration. With the 1000 feet of two and one-half inch double jacket hose recently acquired, the equipment is adequate. The company is thoroughly drilled, and as I said before, prompt to get on the job. This is possible because I have chosen men who live near the fire barn, and are in close touch with it day and night. One of our men lives next door to the engine house. Considering the alarm came on a Sunday when everybody goes visiting or driving, a response of 17 only shows what a dependable bunch we have.

"And the company is volunteer, serves without pay. But a small amount is given for merit points—one dollar for a total of 500. Fifty points are allowed for answering an alarm, 100 for attending drill, or being on the job at theater performances. Two firemen attend each show with chemical apparatus handy to take care of sudden blazes."

In case of an ordinary chimney fire in the residence district, the chief does not call out the department. Often he tosses a chemical outfit into his car, picks up a helper on the way, and speeds to the place. The equipment is not allowed to go beyond the city limits. But Chief Leidig himself responds to occasional outside calls, using a chemical tank owned by himself. Several days ago the chief and Paul Mercurio answered a hurry up summons in Pebble Beach. The home of Robert Wells Ritchie would have burned to the ground but for their promptness. Fire had started between the

walls and the chimney, caused by wood touching hot bricks. Last week, assisted by Freddy Ammerman and Forest Ranger Birney W. Adams, the chief raced to the Highlands to fight a threatening brush fire.

Carmel and vicinity owe much to Chief Leidig and his volunteeers. To second their efforts with a suitable building ordinance would seem the least we can do.

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NEAR CARMEL MISSION

Daily Service
Luncheon, 12 to 2
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Dinners, 6 to 8
Phone 208-W

WILD CHASE ACROSS PT. LOBOS RESULTS IN EXCITING BIT OF FILM

When strange looking over-loaded trucks began veering around Carmel corners and piercing the dark night last Saturday, citizens, at least those abroad after dusk, sensed something unusual was up!

Strange taxicabs and closed cars streamed through the main streets of the village with curtains down and meters going "lickety-split" as the unfamiliar drivers looked straight ahead whisking their fares to the south of town. Certain of Carmel's amateur sleuths, aroused to follow the secret cavalcade, were repaid for their suspicions. Trailing in the wake of the strange procession, they saw them halt near the little red school house on the Highlands road. Quietly the occupants of the cars, 32 in number, crept through the darkness over the plowed fields out to the rocky point near the Point Lobos cannery where before the eyes of the surprised citizens, a lighted launch loomed tossing upon the near waters of the turbulent Pacific.

Simultaneously the throb of a motor sounded from the air as, swooping over their heads came a great sea plane circling over the little crowd of people who now scattered hastily, some taking up their stations near a recently erected siding of boards, others running helter-skelter hither and yon calling in the dark and apparently chasing a common enemy; an enemy who now came plainly into view of the startled onlookers.

A strong flashlight picked up the figure of a grisly looking individual who to all intents and purposes was racing in peril of his neck, for the storm tossed launch. While it is to be regretted in the moral interest of Carmel, it is nevertheless true that it was a bold, wicked bootlegger who was being made to "git" for his life!

Shots were fired, lights flashed, everybody shouted, the plane girated, the lights of the launch blinked in unmistakable signalling and then one grand melee of struggling humanity! It is reported that the bootlegger was captured. All this happened in less than one hour's time and entailed the cost of probably $3000, the services of 32 persons beside the drivers of the launch, seaplane and taxis; and will probably take less than three minutes to view when the film is shown.

Yes, it was a movie and the script called for a Point Lobos background. All the picture excepting 300 feet of film was taken in Hollywood. Only the window of the dwelling from which Point Lobos was supposed to be visible was reproduced in the local setting. To make the scene authentic the Fox Film company brought 31 men and one woman (she held the script) to Carmel. They were housed at La Playa hotel, where it so happened there were no other guests during the company's stay of five days. They called politely for 6 o'clock breakfasts, 3 o'clock lunches and 10 o'clock dinners, and got them!

There were 7 carpenters, 11 electricians, manager, first and second assistant manager, camera man, first and second assistant camera man, one business director, one script woman, 3 actors and numerous technical men, drivers, assistant drivers and what not.

Harold Lloyd's manager, Fred Neumeyer, was loaned to the Fox company for the expedition and the three actors were Francis McDonald, the very heavy "Heavy" Joe Brown and Roscoe Karnes. The seaplane was a large monoplane with six-passenger cabin and was hired from Alameda. Saturday afternoon the aviator entertained Carmel spectators by clipping off fancy circles, gliding abruptly to the vicinity of the moored launch and cutting the waves of Carmel bay. Meanwhile cameras clicked.

Officials of the Fox company thought "The Scarehead" a probable title for the completed picture one scene of which Carmel has provided at least the background.

TEACHERS AND STUDENTS INVITED

We have thought constantly of Jesus Christ as a Teacher. Can it be that He was also a Student? Come hear about this at the Community Church next Sunday at eleven, when Rev. Ivan M. Terwilliger will discuss the theme: "Jesus Christ, Student!" Teachers and students especially invited.

Sunday, December 9th, will be observed as Universal Bible Sunday throughout the American churches.

Tickets for the Recital Concert by Frederick MacMurray are now on sale, and can be obtained at the Staniford Drug Store. Mr. MacMurray states that there was standing room only at his last concert here. Get your admission EARLY!

DISCOVERS CARMEL

J. Ware who writes garden articles for Ladies' Home Journal, Good Housekeeping, and other national magazines, drove into Carmel yesterday with his bride, and expressed himself as delighted with everything. The reporter smiled. Read his thought, Mr. Ware remarked: "Even if it wasn't our honeymoon, I'd like the town pust as well!"

He was evidently in earnest, and really believed wkhat he said.

"hy don't people know about this charming place!" exclaimed Mr. are. Then added, "but then, I suppose if they did, they'd all come here—and spoil it."

Mr. Ware, who was ormerly in the insurance business in St. Paul, Minnesota, discovered, as has many a Carmelite before him, that it is more fun to write and mess in a garden than to conduct a business. And as he had taken various prizes for his garden in St. Paul,, he chose that field as his best bet.

That it has been a good bet, one glance at the bride and groom's happy faces was convincing proof. The Wares intend to do all their traveling by auto. They think nothing of running over to New York rom Portland, Oregon, in sixteen days.

A Pre-Xmas Sale

During the month of November,, you may choose unusual gifts from our varied stock at greatly reduced prices.

Tilly Polak, Inc., Carmel

Next to Bank of Carmel

Merle's
Treasure Chest
Carmel-by-the-Sea
California

ZENITH
TRADE MARK REG.
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Carmel Highlands

7 Room House—3 bedrooms, 3 bathrooms, living room 17'x24'. House electrically equipped. Beautiful garden. House stands on approximately 3½ acres of ground—commanding magnificent view of ocean! This property is part of the choicest in Carmel Highlands!

Beautifully situated six-room house. Furnished. Unobstructed Valley view. House stands on large piece of ground—150 ft x 100 ft. Well covered with oak trees. This is undoubtedly one of the most desirable homes in Carmel—3 fireplaces, electric hot water heater. House modern. For immediate sale this house is offered at a sacrifice. For particulars see

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Now displaying a fascinating variety of gifts for the holidays from 50c to $50.00

We Welcome Visitors
Building of the Seven Arts
Phone Carmel 278

Always Your Friend

Season succeeds season, holidays come and go, elections, tidal waves —all pass by, yet always, in the same spot, with the same best foods and smiling service you will find

CAMPBELL'S CASH STORE

Phone 448 Dolores St. near Post Office
CARMEL

December's Garden

By AGNES FORD
Garden Section, Carmel Woman's Club

This is a good month to prune roses. In the case of climbers, only cut out dead wood or any poor straggling branches. All old wood and suckers close to the roots should be removed. Tie up firmly to the trellis or other support. Bush roses should be pruned more rigorously. Keep the center of the bush open by cutting off branches growing inwards. In pruning, cut the shoots back to a good strong bud growing outwards. Do not allow too many shoots, or the roses will not be as large or fine. Spade up the ground and add good black dirt and manure. No water should be given at this time, as it is the dormant period.

Montbretias can be taken up now and replanted, if the old bed is crowded. Spade up and fertilize the bed. They do best in a sunny position.

The ground is getting cold, so it is too late to plant seed, unless it be sweet peas, which like a sunny position. They do best in a trench, which should be two feet wide and two or three feet deep. Dig in plenty of manure, which will force the plants to go deep for their food. Sweet peas need a firm support, such as a fence, to do well.

Seedlings may still be set out, although it is getting rather late for the proper root growth before any possible cold snap. The tender annuals should not be set out before spring, but the hardy annuals and perennials can still be transplanted from the seed boxes. October is really the best month for doing this. Seedlings in flats should be protected on cold nights by glass or other light covering, and it is also advisable in a heavy downpour of rain.

If your primrose and cowslip plants have become too large, take up and divide them and replant about six inches deep. The same can be done with perennial phlox, coreopsis and chrysanthemums.

In planting and caring for your garden, remember the flower show to be given early next May by the garden section of the Carmel Women's club. Have some choice blooms that you can contribute. Every enthusiastic gardener ought to be able to add something. Try to have something individual and "different." Bulbs and seedlings can be planted in boxes or small containers and taken to the flower show. Let everyone do his bit and show what Carmel gardens can produce. It is, of course, too late to plant perennial seed, but we can get seedlings from the nurseries, if we have none of our own already set out. The annuals can be sown in February or March and should be in bloom by early May.

A Bushel of Chaff

By Hal Garrett

"Carmel has gone to hell!" said an old resident, as we stood in front of the Smoke Shop on Ocean avenue.

"Why?" I asked, concerned.

"I saw a road scraper on one of the resident streets—"

"Pardon me," interrupted a bystander, overhearing our conversation, "could you tell me where the scraper was working?"

"Yes," answered the old timer, "it was on Camino Real near Fourth."

"I'm sorry for the scraper," remarked the stranger, regretfully.

"Why?" I asked.

"It won't hurt the road any—nothing could. But there won't be anything left of that scraper!"

An interview with Gus Englund consisted of a twinkle of blue eyes and an expansive smile. But as no words were forthcoming, I said:

"Don't you know it's part of your duties to be interviewed? The public have a right to know what their marshal is doing—"

Gus got out his book of rules and pondered over it a few moments.

"I don't see where it says that!" he bristled.

"What are you doing now?" I inquired, determined to get the interview.

"Collecting taxes," informed the officer, glancing through a sheaf of bills and removing one. "And I'll give you an interview all right!" he added, shaking one of them in my face.

I spied a delinquent notice with my name on it. The interview ended abruptly. If it is ever resumed in the future, it will not bt at my solicitation.

Unless of the bootlegger persuasion, gentlemen of the Underworld have little use for private yachts. They are too conspicuous. This is fortunate for Carmel. Gyp the Blood or Dicky the Gunman are not likely to disturb us. For how would they get away without a yacht? The only escape is via the road running through Monterey, Castroville and Salinas. They'd surely be nabbed before they got by. Even the strong box of the new theatre guild would hardly tempt them to risk that bottle neck.

Old timers look back to the early days with a sigh. What a pity they had to pass! Then, grownups were happy children, playing without a thought of the morrow. Now they are grownups again, and must vote, and legislate, and think. What a bother.! But it had to be. That is the way of life. The old Carmel was a nursery, a toy workshop. The new Carmel is a city.

Elizabeth White would rather sell a short story to the Saturday Evening Post than a lot on Ocean Avenue.

"But few of us get what we want in this life," said the realtor. "My story, and it's a good one, reposes in an old chest of drawers, tied up with a silk ribbon. It has traveled much in its day, but has made its last trip to an editor. The editor that wants it now has got to come and get it. I'm selling it C. O. D. —cash and carry."

"But building lots?"

"Oh, I can sell them all right. I'm not collecting rejection slips on real estate."

"What do you think of the outlook for the coming season?"

"Good." answered the realtor, regarding the interviewer with a look of intuitive appraisal. "You don't want to sell your house, do you?"

"ardon me, Miss White, but it's you who are being interviewed."

The lady sighed. It was easy to see she did not fancy being interviewed.

"I've never done a thing in my life worth recording!" she protested.

Captain Freeman, the new member of the firm, sniggered. The reporter ignored it.

"Is real estate moving?"

"I'll say it is! What the wind doesn't blow away down on the dunes, rain and tide wash out to sea. But to be fair to the elements, they were not responsible for all the activity in Carmel. I look for a brisk year, better than the last two. Now the election is over, people will be forced to think of something beside politics, and real estate will come into its own."

Madam Yvonne Navas Rey attended the Junior College house warming tea in Salinas last week, Monday. The function was held to inaugurate the college's new library and many Carmelites received invitations.

NOVEMBER SALE

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STUDIO GOWN SHOP

Corner Shop
Ocean and Monte Verde

40 ACRES

On coast highway on Serra Creek with heavy redwood timber—Ocean view—price

$8000

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BARGAIN

Business property in New Monterey. Income $160 per month Store and building lot 40 by 110.

Will Sell for $12,000

Building two years old.

P. O. Box 428,
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Telephone 1342

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Attractive brightly colored Czechoslovakian Lamps and Shades
Ceylon Woven Purses from 50c up
Brightly colored Spanish Dishes and bowls
India Print Coats $9.75

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Ocean Avenue

See our windows for Xmas Suggestions

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IT WON'T BE LONG NOW

Just a few more weeks and Xmas is here. If you want a radio set by then—

ORDER NOW

at

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Phone Monterey 788

DOWN IN "ARKANSAW"

"When 'tain't rainin', 'tain't no use fixin' the roof; when 'tis rainin',—'tain't no use, nuther."

Better investigate our easy payment plan for re-roofing with Pioneer Roofing and Shingles; Phone Carmel 223 or Monterey 2040 for information.

THE WORK LUMBER CO.

Stuart Work T. A. Work, Jr.
Corner David and Lighthouse Avenues
New Monterey — Phone Monterey 2040

HOLIDAY SUGGESTION—

NEW EVENING DRESSES

The Cinderella Shop
Ocean Ave., near Dolores
CARMEL

Coats — Vogue Hats
Dresses of Russian inspiration By Mariska Karasz

DAVID BELASCO'S "THE DOVE" PLAYS AT GOLDEN BOUGH

Next Sunday and Monday Norma Talmadge in the Dove comes to the Theatre of the Golden Bough. This picture is taken from Willard Mack's play that was David Belasco's nation-wide success. The story as told in the picture takes place in Costa Roja, a place that it takes this film to put on the map, because it isn't there now. It is a mythical land, "the red coast," and its population is polyglot. Norma plays the part of Dolores ,a beautiful and celebrated dancer, Gilbert Roland is the her ond Noah Beery plays the part of the villain. Many touches not present in the original play have been incorporated in the film version. Critics point out this picture as an example of how much more can be done on the screen than on the stage with the same material.

There are other very fine pictures on this week's program. Looking forward a bit we find some very outstanding productions coming. "White Shadows in the South Seas" next week and Eric Von Stroheim's "The Wedding March" during the following week. This latter picture will have as an additional feature on the program, two very talented local musicians. Mary Ingels and Mary Walker, playing numbers on two pianos. We hope that this first endeavor of the new management of the Golden Bough, to give us the very best in entertainment, will prove a success, so that we may have more of it.

THEATRE of the GOLDEN BOUGH

Starting December 1st

One Show Nightly
Starting at 7:30 o'clock
Excepting Saturday and Sunday
First show 7:00
Second show 8:45

Friday, Nov. 30th
"Power of the Press"
Douglas Fairbanks, Jr.
Jobyna Ralston

Saturday, Dec. 1st
Jack Holt
in
"The Tigress"

Sun. & Mon., Dec, 2 & 3
Norma Talmadge
in
"The Dove"

Tuesday, Dec. 4th
Norma Shearer
in
"The Actress"

Wed. & Thurs., Dec. 5 & 6
"Bringing Up Father"
From newspaper cartoon
By Geo. McManus

CARMEL
ART ASSOCIATION

EXHIBITION

2 to 5, except Sundays

Small Sketches and Etchings

Selling on Budget Plan

Court of the Seven Arts

REALISTIC DRAMA IS "THE SQUALL"

If you like your drama fare realistic, colorful, and replete with action, "The Squall" is your dish. This daring opus from the pen of the Americanized Spanish playwright, Jean Bart, has been hailed as one of the most daring offerings of a season of stage realism.

Few American cities have been privileged to see this attraction outside of New York, where it played to absolute capacity patronage for more than a year. Suzanne Caubaye, who created the sensational role of Nubi, the Gypsy beauty who wrecks the peaceful Spanish household, has been brought from New York, and repeated in Los Angeles and San Francisco her metropolitan triumph.

Only a few California cities will be visited by this attraction during the brief tour precedent to the return engagement in Los Angeles, but Manager Bolton of the Golden State theatre has been among the astute theatrical men who have succeeded in placing their cities on the itinerary. "The Squall" will play here for one night only, on Tuesday, December 4.

"A passionate panorama of the age-old conflict between love and lust, infatuation and devotion; a powerful tale of the forbearance of a wife and mother in the face of flagrant infidelities of her husband and son," — such is "The Squall."

Bertha Mann, Chappell Dossett, and Charles Brokay are the other featured players of the excellent company.

MONTEREY HIGH SCHOOL NOTES

There was a meeting of the Student Body of Monterey Union High School Friday, November 23. William Krieger of Monterey was elected business manager for the El Susuro. An announcement was made to the effect that there would be a Sophomore Jamboree on November 28 in the gym.

There was a Girls' Athletic Association meeting November 19 during Advisory period. Miss Burpee explained the type of girl that should receive the G. C. C. A.L. pin at the end of the year. This pin is awarded to a girl having 2000 points and who is the type of girl an organization would be proud of. The girl to receive this emblem is to be chosen by the Physical Education teacher. The organization decided to adopt training rules and Miss Burpee was asked to explain these.

A special meeting of the G. A. A. was held on November 26 during advisory period. Phyllis Meadows was elected archery manager and Phyllis Phelps was elected basketball manager. The girls were urged to show more interest in the Tennis Ladder.

Some students of Monterey High who attended the Big Game were: Barbara Normand, Jimmy Hopper, Dick Criley, Eleanor Gardner, Tom Warren and Lois Wild.

YES, WE HAVE NO SARDINES

A year and a half ago when sewer labor was imported to dig up Carmel streets, the village experienced its first crime wave. Thirty houses were entered, and residents were almost insane—until the unique personality of the thief was discovered. It seems he was a sardine fiend, and disturbed nothing in places where his favorite sea food was to be had. But woe to the householder whose cupboard was bare of this titbit—as one Carmelite learned to his cost.

Being a bold spirit and relying on his dog to defy all comers, he gave away what he had of the burglar's favorite food and pinned a sign on the kitchen wall reading: "Yes, We Have No Sardines!" That sign cost him a very tidy sum in stolen valuables and wrecked furniture. And now, instead of carrying burglary insurance, or taking such extremes as locking the front door, the Carmelite places cans of sardines at strategic points about the house. There's one in his necktie drawer, another where his wife keeps her pearls. And the family now sleeps in peace, undisturbed by the fear of burglars.

Dr. and Mrs. L. A. McAloney of Palo Alto are making a week's stay at Pine Inn.

PUDAN ESTATE IS FILED FOR PROBATE

The estate left by the late Hannah Amelia Puden, whose death occurred recently, is valued at more than $12,000, according to the petition filed for probate of her will, filed in the office of County Clerk T. P. Joy by Herbert Whatmough Pudan, son of deceased, and Nellie E. Hamilton, who are named in the will as executor and executrix, respectively.

The estate consists of $997.28 cash in bank, stocks valued at $4700, household goods of the value of $200 and real estate in Carmel valued at $7000.

Besides the petitioner, heirs include several grandchildren and nieces and nephews, who reside in Burlingame and San Jose.

The Ship and Palette
Sayers Brothers
Ocean Avenue
FOR XMAS—
WHY NOT GIVE A PIECE OF CARMEL CARVING?

STUDIO of INTERIOR DECORATING
Seven Arts Building
Carmel
Zanetta Catlett Kennedy Owen

ZENITH TRADE MARK REG.
LONG DISTANCE RADIO TRADE MARK REG.

GONZALES
Garden Service and Materials

Experienced Gardening by Day or Month

Plants
Fertilizers
Soil
Insecticides
Spraying

Everything for the Garden
Leave orders at L'Aiglon Beauty Shop
Phone Carmel 76
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Monterey Cleaners—Phone Monterey 831

New Stucco House
in Exclusive Residential District
3 bedrooms, 2 baths, tiled floors, enclosed patio, beautiful view
To Be Sold at Absolute Cost—$10,000
EASY TERMS
Carmel Realty Co.
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INSURANCE REAL ESTATE
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TEMPTING -- DELICIOUS -- FRESH BAKERY GOODS
CARMEL BAKERY
Phone 331 Ocean Ave.

The Blue Bird
LUNCHEON — TEAS
DINNER
Ocean Avenue Phone 161

The Matoor Mind

By Peggy Palmer

Well ,last week I went up to Berkeley to see the Big Game, because no matter how bewtiful a young girl is why she cannot be reely popular unless she can converse inteligently about football. Because she ought to know just the right minit to begin cheering when Stanford makes a home run or somthing!

When I got to the Stadium the game was just beginning so I went up to one of the cutest ushers and I sed Will you pleese pick me out a box seat, because I am inclined to be rather near sighted and I simply must be right down there in front!

Then the usher asked me for my tickit and I sed Oh, I didn't bother about getting a tickit! I don't have to have one, because you see I am an intimit friend of Mister Biff Hoffman, and I danced with Mister Pop Warner once!

Well at this point peeple began yelling for me to sit down, so the usher sed I would have to get out of the way and I sed Well I never was so insensed in all my life! Just you wait till my papa hears about this! I gess my papa will be simply furious!

Say lissen, sed this usher, are you going to get out before I throw you out?

Well after that I desided I would go across the Bay and see if San Francisco was still there, because I have always adored the atmisfere of San Francisco ever sinse I had that Studio in the Slums. That was the yeer my fambly was in Europe, and I was supposed to be in Boreding Skool. Papa was frightfully mad when he found out. In fack maybe I shouldn't even mention it!

Anyway, whe nI got to San Francisco I walked up and down Market Street thinking Gee, it sertainly is delightful to be in a big city again, gosh I never saw such tall bildings! A young girl is app to get that way after living in Carmel for sevral yeers, I meen she is app to start thinking Leidig's grosery is a tall bilding or somthing!

Well about this time it began getting sort of dark and all the peeple were climbing on a street car and going home to their fambly and I started thinking it would be awfully nice if I had a place to go and sleep and all. So I went to the Palace Hotel and inqwired about a room.

Well, I gess the clerk wasn't used to seeing pretty girls or somthing, because he stared awfully hard at me, and then he sed they were not in the habit of renting a room to peeple without baggage! So I sed Well, I just this minit arrived from Newport, where I was visiting my Ant Mrs. Astor, and I sed my trunks were coming by airplane.

Then the clerk beemed and he sed Do you think a forty five dollar room would be good enough Miss Astor? So I sed Well, reely, I'm awfully sorry, but I couldn't dream of staying that long! Because if I was to be away from home for a whole month why my fambly might get slightly disterbed!

After that the clerk explained that this room was forty five dollers a day and I sed, Why you can live almost a month at Pine Inn for that price! But he put his thumb in his ear and started playing he was a Coffee grinder, and sevral large burly looking gentlemen emerged from under a potted palm, and I desided I had better go out and get some air.

Then I went over to the new Drake Hotel and I was awfully surprised when I walked in the Manager's office, because he happined to be a gentleman from Carmel by the name of Mister Kent Clarke.

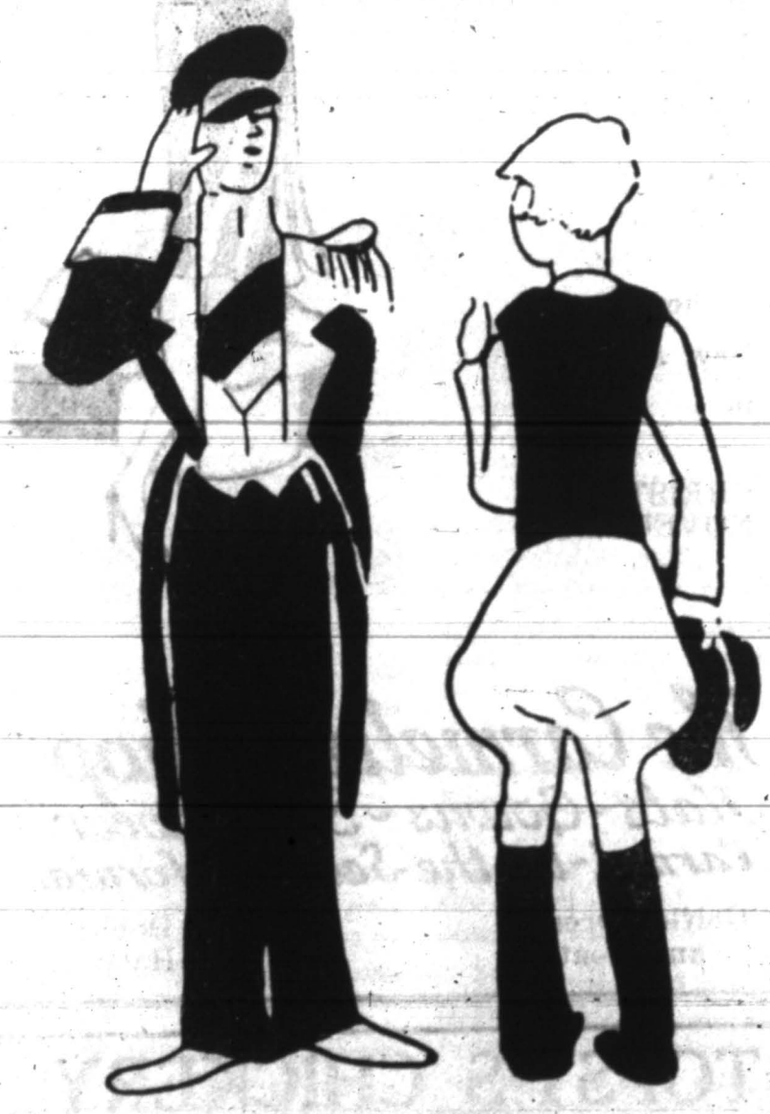
I sed how glad I was to meet him here so prosprous, and he sed And who are you, pleese?

I'm the well known Columist, I sed.

I'm not familyar with any acrobats, sed Mister Clarke.

Columist on the Pine Cone, I explaned.

If you will kindly close the door as you go out, sed Mister Clarke, and so I went out and closed the door, feeling how sort of inhospitle the big city is in big game week, and came right home to Carmel. Because, after all, one does get awfly sick of just looking at tall bildings.



There was a gentleman standing out in front of the new Drake,, so I sed Tell me, Sir Francis, how does it fel to have a hotel named after you?

SUNSET'S SHOW

"The Black Pirate" will be shown in the Sunset school auditorium on Wednesday, December 5th. There will be two programs, one in the afternoon at three o'clock and one in the evening at 7:30. The tickets, children 10c, adults 25c, will be on sale Monday and Tuesday of next week. The children may come in the evening but we urge them to come in the afternoon and the adults in the evening. There will also be singing and dancing.—Kathleen Macleish.

Mr. and Mrs. M. A. Caldwell and their two children, Richard and Jessie, of Berkeley have returned from a recent stay in their Carmel cottage. They had as guest while here, Miss Helen Warner and Mr. and Mrs' B. D. Caldwell of Berkeley.

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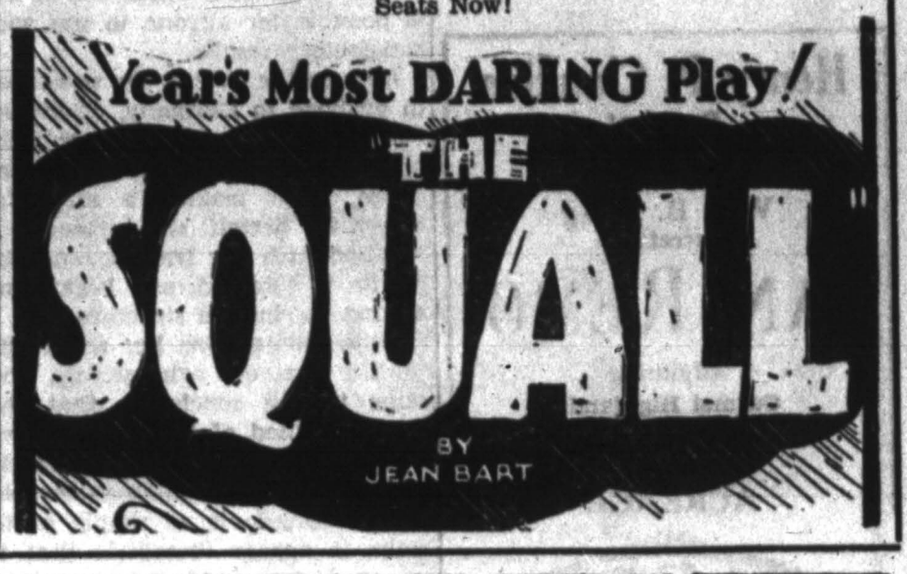

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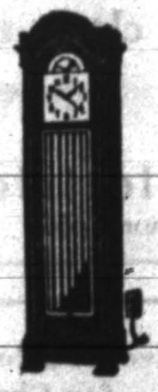

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MADAM ISONA SEPULVEDA IN UNUSUAL PROGRAM OF SONG

By KISSAM JOHNSON

It was a most interesting program, showing an astonishing range of voice, which a small group of people were privileged to hear in the studio of Madame Isona Sepulveda last Tuesday evening. Madam Isona has for more than five years studied the possibilities of the human voice, and has completely changed the character of hers by a method which she claims is possible for anyone to use with satisfactory results.

Born in the Orient, she was taken in girlhood to Germany, where she studied for grand opera, her voice being trained as coloratura soprano. After making a successful career for herself, she became dissatisfied with her training and the results it obtained, and began analyzing the human structure with a view to reorganizing her voice. She studied anatomy exhaustively, and came to the conclusion that the classic method of training was incorrect in its fundamental principles. The method which she eventually evolved is so simple as to make it appear incredible that it was not discovered long ere this. She uses the whole frame as a medium, with particular reference to the muscles of the back and diaphragm. By this system, she says, anyone may develop a voice of extraordinary beauty and power and further, she says that there is no such thing as a lost or ruined voice. In fact, she destroyed her own voice deliberately, and then began to rebuild it in accordance with these principles.

It is a most interesting development which she has made. The voice has extraordinary range and volume, extending over four octaves and occasionally five. The middle high registers are perhaps the most successful, but there are chest tones of remarkable beauty.

Her program was a varied one, ranging from the tenor aria from "Cavalleria Rusticana" to a coloratura song entitled "Chanson Provenacle," and including "Elizabeth's Prayer" from "Tannhauser" and "Depuis le jour from "Louise.')' There was also the contralto aria from "Sapho' and a charming English folk song entitled "Fiddle and I." She closed her programme with the lovely tender "Lullaby,—1915" of Kreisler.

Her upper register has the smooth round quality of a string of pearls and was particularly well suited in the "Louise" song, with its delicate tones. Her dramatic ability was well exemplified in the song for dramatic soprano from "Hannhauser," which moved her audience deeply.

Madame Isona is particularly to be congratulated not only on the purity and clarity of her enunciation but on her command of language. Her French, German, and Italian were all equally good, clear and comprehensible, a rare treat in a singer.

It will be interesting to watch Madame Isona as she progresses, so much has been done that one wonders what further miracles she plans, and one does not doubt that she will accomplish them. One will watch with interest Eastern and European reaction to this remarkable and fascinating voice.

Betty Cooper, a disciple of Madame Isona, furnished the accompaniment for all selections.

THE CARMEL OF THE PAST MUST BE HELD SAYS CONNECTICUT MAN

By George E. Simmons
Of Norwalk, Conn.

The Peninsula Daily Herald in recent issue mentioned the fight you are waging to save Carmel from being modernized and thereby lose its greatest charm and loyliness, and suggested that perhaps it might be of real business value to Carmel if it remained unique in not becoming an up-to-date town. This letter to you is simply to commend you heartily in the stand you take and to express the hope that there may be enough citizens of good common sense to stand with you and prevent the so-called progressives from paving streets, laying concrete sidewalks, allowing hot-dog stands on your beach, and the many other things that will spoil Carmel.

And the Carmel of the past HAS a value in the minds of many people who love its quiet simplicity far more than they would ever love a modern Carmel.

We were in Carmel on a vacation trip some five years ago, and then and there resolved some day to own a home and live in Carmel, or very close to it. That time has just about arrived and we have written a week ago to a real estate firm to find us a home in or very near Carmel. We would like to spend this winter in Carmel, but matters here may detain us until spring. Our only reason for writing you is to urge you to keep up the fight, because we, as future property owners and citizens of Carmel, hope it will never change.

MASONS BANQUET

A banquet given by the Scottish Rite club was held at the San Carlos hotel on Friday evening last. About one hundred members were present. Violin solos by Frederick R. MacMurray of Monterey, and selections by the Carmel String Orchestra composed of F. O. Robbins, E. Sommerville, Miss E. Edquist and Charles Roberts were rendered during the evening. Following the banquet, an interesting talk on the growing and the harvesting of rubber in China was given by Professor G. Draper, an industrial missionary in one of the provinces. About twenty Carmelites attended the affair.

Chaplain J. M. Webb of the presidio, whose term of service at the local post is greater than that of any other officer, is leaving, but not for good. On December first he sails from San Francisco aboard the transport Grant for Panama, Honolulu, Guam and Manila. The Grant returns to San Francisco February 10. Webb will act as ship's chaplain.

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The new Ford has a very simple and effective lubrication system

THE lubrication system for the engine of the new Ford is as simple in principle as water running down-hill.

A gear pump in the bottom of the oil pan raises the oil to the valve chamber reservoir. From here it flows on to the main crankshaft bearings and the front camshaft bearing. Overflow oil drops into the oil pan tray and runs into troughs through which the connecting rods pass.

As the ends of these rods strike the oil they scoop up a supply for the connecting rod bearing. At the same time they set up a fine spray that lubricates the pistons and other moving parts.

From the tray the oil runs into the bottom of the pan, and is again drawn up through a fine mesh screen and pumped to the valve chamber.

This system is so effective that the five-quart contents of the oil pan pass through the pump *twice* in every mile when you are traveling at only 30 miles an hour. Yet there is only one movable part — the oil pump.

As a matter of fact, the lubrication system for the new Ford is so simple in design and so carefully made that it requires practically no service attention.

There is just one thing for you to do, but it is a very important thing . . . *watch the oil!* Change the oil every 500 miles and be sure the indicator rod never registers below low (L).

If the oil level is allowed to fall below low, the supply becomes insufficient to oil all parts as they should be oiled.

To insure best performance it is also advisable to have the chassis of your car lubricated every 500 miles. This has been made easy in the new Ford through the use of the high pressure grease gun system.

Proper oiling and greasing mean so much to the life of your car that they should not be neglected or carelessly done.

See your Ford dealer regularly. He is especially well-fitted to lubricate the new Ford and he will do a good, thorough job at a fair price.

Ford

FORD MOTOR COMPANY

Every time I attend a talking movie it affects me like a tear-bomb. Almost like having a Rotary Club in Carmel.

There has been a peculiar call for distress around this neighborhood lately. It goes, "opple-opple-opple-opple." They say it's a sign of cranberry sauce. Humph, I hope you're all feeling well today.

Comin' Thro the Rye

He told the host that perhaps the

party would be much more alive if the host would serve something that perhaps the host had stored away in the cellar for a certain length of time. But the host insisted that he would serve lemons to the guests, and that they should eat them, whereupon their faces became wry.

Oh! you go on.

Do you make friends easily?

No, I don't even try to make them. I just let them.

Aint life natural?

The girl friend fed us this one yesterday. We liked it. We doubt that you've tried it so we pass it

on with due reverence.

Slice the left-over baked sweet spuds into thin slices. Chop 'em all up with bananas and walnuts. Salt the results, lay it on a leaf of lettuce, add a dab of mayonnaise. It's called Point Lobos salad.

Hard Times Recipe

Boil an old mill-block with a worn out auto tire. Add sand, toasted wall-board and a tooth-pick.

All joking aside, did you ever put dried figs, eggshell and a touch of brown sugar into the coffee and perc it? One fig to a cup.

How to Get Rich

Many attempts have been made to teach the public how to drag in a heavy salary. Here's the one and only way. Go to New York and make curved trousers for bowlegged men.

Here the election is over and, doggone it, we can't see that a doggone thing has changed a doggone bit. But it did rain this week.

Then there's the stage designer who boils paper cauliflower over an electric globe in a cardboard fireplace.

Don't ax me.

HER ANCESTORS KNEW JUNIPERO SERRA

Senorita Estella Gonzales has passed away in Monterey, aged seventy-two, the great - granddaughter of Basilio Gonzales, corporal in the army of His Gracious Majesty Carlos of Spain, and one of the soldiers who sailed into Monterey Bay with Fray Junipero Serra one hundred and fifty-seven years ago.

Miss Gonzales was born at the Mission San Antonio de Padua, which is about twenty miles west of King City in this county, for Monterey County has four missions, counting the church at Monterey as one. San Antonio de Padua—distinguished from San Antonio de Pala, in San Diego county — was founded July 14, 1771, the third of the California missions, and was one of the most important and prosperous of them. Miss Gonzales' ancestors helped build this edifice.

There are several people still living as closely connected with the days of the Spanish occupation as Miss Gonzales, and their stories should be gathered for the sake of history. Tales told by a grandfather, linking the present with the remarkable conditions of the Mission times, should be placed in type before the ears that heard them, and the mouths that might repeat them, are forever deaf and silent. To a sympathetic auditor, how wonderful might have been the stories told by Estella Gonzales.

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Scribbles and Sketches

By MONTE

WHO'S WHAT AND WHY NOT: The Reverend John Woods Dorrance has stopped in Carmel for a chat with the Dorrances of Hatton Fields and to see what mischief if any his son Jimmy (James French Dorrance) has been been into. Rev. Dorrance has not seen Carmel since his first trip here thirty years ago when, in Monterey to attend a Prebyterian conference, he hired a horse and buggy and driver to trot him around the seventeen mile drive to the village of pen, paint brush and pines. He tells the story of the facetious driver, who thinking to extoll the glories of Carmel stopped the horse on the brink of the city outskirts saying: "From here sir, you see three bays: Monterey Bay, Carmel Bay . . . . ."

"Yes" interrupted the Reverend, "but where is the third?"

"Ha ha, right here!" chuckled the driver as he flicked the old mare with the buggy phip and drove on into the heart of Utopia.

PAVEMENT PORTRAITS
Remy Karpen

Brisk as a lark
A bronze lark
From top to toe
Joy of alertness
In piquant features
Of pale face
Its contours bound
By bronze braids coiled
Verve of her moving body
Nimble-footed
In cinnamon sandals
About her joyous business
Bargaining in
Staples and sweets
Brisk as a lark
A bronze lark
From top to toe.

ON THE WISHBONE

I ain't got no spectacles
Nor a wise and jolly look;
I ain't got no leather case
Nor a great big Doctor book!
Ain't even got the formula
For cure-'em-all-quick pills
But b'gosh I'd like to be a Doc
So I could send out bills!

THANKSGIVING

I'm thankful for a loving heart,
I'm thankful for a humble part
In all this world where bluebirds sing;
I'm thankful, most, for you, my dear—
My reasoning is, oh, quite clear
Because to me, you're everything!

America wet on Armistice Day! We counted fourteen American flags hanging out in the soaking rain on November eleventh!

WEEKENDERS: Attending Sunday services at local house of worship were Mr. and Mrs. Diction and little Benny Diction and old Mr. and Mrs. Sology and their son Doc Sology.

S. O. S. WHEN DOES CARL ROHR? Prize of fifteen cents for best answer to this question, no lion; we mean Carl. Best answer "Because it has the movies", won by P. T. A. Thirty cents coming to you now, Pat. Better collect and go see them.

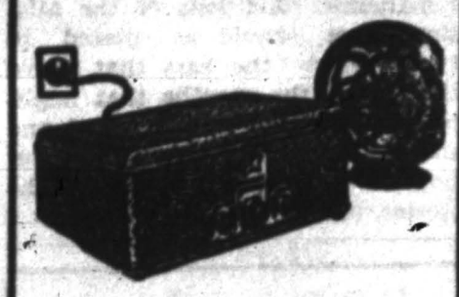
MAJOR BUILDING OPERATION

Talk about surgical operations! Building wreckers are pretty handy carving things up, too. To move the old Leidig home out of the way to make room for the new structure on Dolores, workers are cutting off its top and bottom stories — a major building operation, required to dodge obstructing trees, wires and telephone poles. The top has already been removed, and the patient is doing well, thank you. Next the basement will be amputated so the house can be lowered. The operation is being performed without anaesthetics to the stricken home, but the family expect to take sedatives.

"We really ought to take something," said Mrs. Leidig. "The pain in my head from so much noise is dreadful. And when they let the building down, unless we know which end is going first and prepare for it by bracing ourselves and the china, there's going to be some broken dishes, to say nothing of broken heads. I'll be glad when it's over."

Mrs. Alfred Parker Fraser has gone up to San Francisco for a few days' stay, planning to return the end of the week.

The NEW Crosley



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Making the first payment on a lot is the first step toward success. There are still lots in Carmel to be had on terms.

One lot really worth about $700 for $550
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It is a professional conversation. Must he carry it on in the embarrassed hearing of all his fellow-guests? Or may he step to an *extension* telephone, in another part of the house?

An extension to the main telephone costs but a few cents a day.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

The Chimney Corner

By Helen Faulkner

"LAETI, TRIUMPHANTES"

Really it seems as if the Christmas urge blossoms all at once with the passing of the chrysanthemums.

People in our house are always full of routine outside and within during the two months after vacation. Coming back from our summer slith we join the company of friends who, anxious to compare notes again after long absence, dance, bridge and tea their way toward winter intimacy. Everyone is full of energy. Everyone bristles with new recipes, new low scores, new furs and—sometimes—new wives.

Then on a day come thin clouds drifting in from the ocean. The pines bend toward the north. Rain.

Rubbers and umbrellas descend from the attic while sunshades and bathing suits mount. The terrace awning is folded away. The lawnmower is oiled and leaned inside the shed back of the coal bin. And as we gather about the grate that evening, suddenly someone remarks, Well, better be getting out the Christmas lists!" and we know that once again the season of excitement and crowds and turkey is imminent.

Not a word to the children—but honestly, doesn't the thought give you a hurrying sense of anticipation in the back of your grown-up brain? Don't be dignified now; don't begin thinking about how times have changed and the bloom is off the peach. Confess you're thrilled if you give your heart its way. (Of course it's the heart that stays young.)

What a glowing Christmas tide we could have if we could keep that youthful enthusiasm dry above the waters of adult cynicism. If we could give because we wanted to, to those whom we loved, the thing just fitting for them. If we could forget cost. If we could forget the rich aunts. If we could satisfy the ever-dimmed, ever-renewed hopes of young children. If we could all keep well—and thankful — and remember a little that first Christmas long ago.

But trying goes a long way. Try trying. It's only the first effort that balks. You will really surprise yourself at the amount of good authentic enthusiasm that seems to lie just back of all our piffling.

No one denies that children help. Chum up with some. Borrow their wonderment and their trust in the sure advent of all good things. Borrow their violent wanting. How long is it since you became reconciled? Shame on you! A few knocks and blows from life and you're down. Surely not seriously. Go get a want—a hard want. Work on it. Live with it. What if Christmas sees it still unfulfilled? Next year it may come to you, and anyway next year you will have had more practice in being eager. Come, get free of those old-fashioned dignity-inhibitions. Work back the muscles of your soul. Work into your old spirit of Christmas.

For the time is drawing on—outside in the rain the last five chrysanthemums are passing.

INFAMOUS RECIPES NO. 2

Scrambled Scamps:

Take a baker's dozen of small boys. Be sure they are young and tender. Ascertain this by knocking their heads together; if they yell they are tender, if they roar they are tough. Place in sandbox at 10 a.m. and add judicious mixture of tin pails, spades, scoops, buckets and Pebble Beach rocks not over 3 inches in diameter. Turn on the sun and allow the whole to simmer about two hours, when unmistakable signs of fight and violence will indicate the mixture is done. If the rocks have begun to fly through the air, you may be sure of it.

Using a good brand of tact, gather up the ingredients with all possible speed and arrange about a table well loaded with creamed chicken, mashed carrot, whole wheat bread-and-butter sandwiches, top milk and apple snow.

As soon as the boys have absorbed accessories, add sweaters and return at once to own domiciles for naps.

This recipe will serve as many as necessary.

• • •

Infuriated Helpmeets:

This is a spicy dish, often served during the first years of marriage.

Take one bride, one bridge date, one groom and three business friends. Place bride at bridge date and simmer.

Join groom with three business friends about five-thirty p.m. and gather all at groom's house by six.

Provide cigars for men and supply a dash of anecdote.

Now return bride from bridge date.

Groom's cue—"I've brought the boys home for a bite."

Raise eyebrows and freeze groom. See that three business friends take in byplay. Stir bride's wrath well until groom begins to shiver. Add a pinch of guilt.

Gather up quickly all together and transport to Studio Inn for dinner.

(Skip this, everybody: it has a moral)

A man there was and he came, said he,
"To see what Carmel will do for me."
So he rented a house from Daisy B.,
And he sat him down to wait and see,
Under his front yard's cypress tree,
What Carmel did for such as he.

Now after he had waited a spell
In vain for the town to to wish him well,
A little breeze from a bosky dell
Breathed in his ear, "I've this to tell—"
And a sweet small voice on the twilight fell:
"Just what are YOU doing for Carmel?"

OLD MISSION DAYS RECALLED

Services in the Carmel Mission this week recall the old days when only Father Serra and the Indians were present. The church is lighted by candles, and Paulist Father Welch of San Francisco is giving a series of inspirational talks. Non-Catholics are especially invited to witness the old church ritual and to hear the Paulist Father explain Catholic duties and beliefs. The first mass begins at six a.m. The last is at eighth p.m. Before the regular sermon talks are given in Italian and Spanish. Portuguese who find it difficult to follow the English, will readily understand the Spanish.

Mr. and Mrs. William Hudson, whose marriage took place recently are taking a cottage here. Mrs. Hudson was Miss Mary Flanders.

Mr. and Mrs. Albert Herter who have been spending a few weeks in Carmel, have returned to San Francisco. Mr. Herter is the eminent painter of murals.

Lincoln Steffens will return tonight from his six weeks' lecture tour in the eastern United States.

New Victor Records

I'm Sorry, Sally — Waring's Pennsylvanians
Just Another Night

Cross Roads, and I Still — Nat Shilkret and orchestra
Keep Dreaming of You

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MUSIC DEPT. PHONE 16, CARMEL

FOR THOSE WHO CHOOSE

People who really prefer something just a little better sooner or later find the place of their choice at

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I Repair Watches
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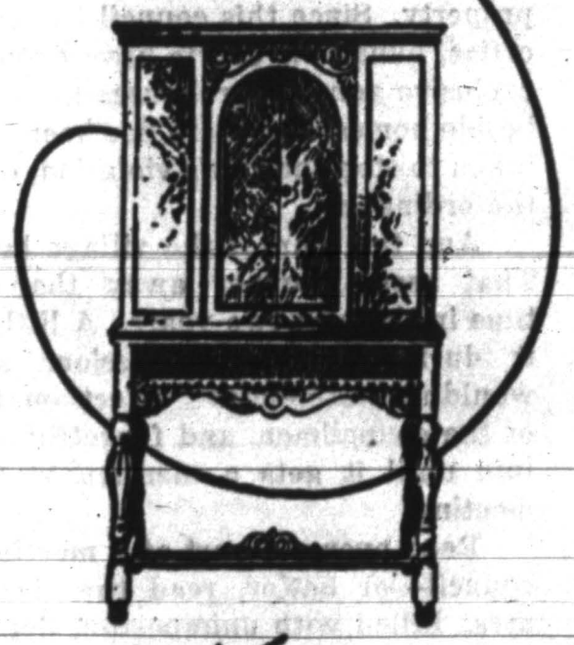
Makers of
Draperies, Bed Spreads, and Cushions
Specializing in unusual fabrics
Corner Casa and Hartnell Sts.
Monterey

BOSCH RADIO

RICHNESS of tone, fidelity of reproduction, clarity, all in a surprising measure are had in this Bosch console model with its super-dynamic speaker. Here you will find new and better radio performance. Just plug into your lighting socket—tune with the single dial, the Model 28 Bosch will bring in programs as you never heard them before. The artistic cabinets will interest those who admire beautiful things for their home.



Bosch Radio Model 28, 110 Volt AC, Seven AC tubes and power tube, single tuning lighted dial. Solid mahogany cabinet. Price $140.00 less tubes. Complete $190.00.

just plug in

Illustrated at top of announcement—Model 29B Console, with sliding doors, beautiful craftsmanship and selected woods with Super-Dynamic speaker and special high-power speaker supply and the Bosch Radio Model 28 Receiver. Price $332.50 less tubes. Complete $371.50.

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Next to Manzanita Theatre

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LIGHT ON SUBJECTS, DEEP IN DOUBT

CARMEL WANTS ACTION

There were a number of things that needed immediate attention last spring, when this City Council took over. Foremost, of course, was the planning of the future of the city, with the paramount idea of retaining its character as a village of distinction. Upon that issue the election campaign had been fought, and three members of the present council had been chosen.

But there were other matters, quite as vital and of immediate necessity. The Zoning Ordinance was being violated, day after day, time after time, and it was because of suspicion that the ordinance was full of legal holes that no action was being taken to prevent the infractions. An amended zoning ordinance was needed.

A storm water drainage system had been up for consideration; also a building ordinance to make the business section more safe from fires, and protect the residence section from ugly construction. There was plenty of work of a beneficial nature to be done by the new council, and it was looked to by the people for prompt action.

More than half a year has gone by. What has been done? Where has a start been made to do anything?

At almost every meeting of the Council, there have come before it complaints or reports of violations of the zoning ordinance, and the infringement of business upon the districts devoted to residence property. Since this council has come into office, bungalow courts have been built in exclusive zones, warehouses have gone up beside homes, and there has been no action taken to stop the law's violation, or amend the ordinance.

And the plan of the village beautiful? That seems further away than at any time in the past two years. A little talk of it during a council session, a "now-wouldn't-that-be-nice" effect on the part of the councilmen, and forgetfulness absolute until it gets a mention at the next meeting.

Read over a report of a meeting of the council—or better, read the clerk's minutes. Filled with unimportant details that, in any business concern, would be left to a clerk. Note what happens when something vital to the village comes up. It gets prompt postponement. It will be taken up later. The councilmen claim that time is neded to study it. And when a special meeting is called for the purpose of discussion, the same reason is given for another continuance. The interval, in which study of the matter might have given enlightenment, has been used otherwise.

A councilman must have time to attend to his own business, true. But unless he can give time to the city's business, so that some of its urgent problems can go forward a little, he shouldn't be a councilman. Two hours of thought, once or twice a month, will not save Carmel from commercial despoilment, or hold it a village of distinction. The town is entitled to more service than that, and must get it.

HOW WE LOVE THEM!

Although we love them, it isn't week-enders who are most beloved in Carmel. Even more than week-enders, we love those visitors who settle among us and remain all winter. Many desirable ones who would like to come, think they can't—but they'll get over that. They hate to take the children out of school. But now that Carmel has a well run, high standard public school and several excellent private ones in the vicinity, parents need no longer fear their little ones will suffer a setback. And just think what the healthy, outdoor life will mean to their growing bodies! Instead of being cooped up over a radiator at home, they'll be out in the open every day, playing in the sun on the beach, bathing in the surf, picnicking in the woods. The children will learn much at Carmel schools, but nothing that will be of greater value to them than plenty of fresh air in this paradise of God's great outdoors.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ON A PAINTING BY ARMIN HANSEN

By EDWARD DeWITT TAYLOR

(In A Day of Poetry)

The measures of the day are nearly spent.
Far on the western rim the golden band
Of treasure-laden sky falls on the land
Whose furrowed face the plow's sharp tooth has rent.
No sound disturbs the vast, profound content.
The crouching barns in velvet shadow stand.
Moss-grown, the worn fence sways beneath the hand,
Like weary toiler aged and gnarled and bent.

Here Art calls to the depth that in man's soul
Illumes the path to his consummate goal,
That in earth's myraid forms he may rejoice;
And here the brush of Genius doth attest
Life's unsolved mystery, the night's near voice,
And deep-dyed sunset sinking into rest.

BELEAGUERED CITIES

By F. L. LUCAS

(In the New Statesman)

Build your houses, build your houses, build your towns,
Fell the woodland, to a gutter turn the brook,
Pave the meadows, pave the meadows, pave the downs,
Plant your bricks and mortar where the grasses shook,
The wind-swept grasses shook.
Build, build your Babels black against the sky;
But mark yon small green blade, your stones between,
The single spy
Of that uncounted host you have outcast;
For with their tiny pennons waving green
They shall storm your streets at last.

Build your houses, build your houses, build your slums,
Drive your drains where once the rabbits used to lurk,
Let there be no song now save the wind that hums
Through the idle wires while dumb men tramp to work,
Tramp to their idle work.
Silent the siege; none notes it; yet one day
Men from your walls shall watch the woods once more
Close round their prey.
Build, build the ramparts of your giant-town;
Yet they shall crumble to the dust before
The battering thistle-down.

ROCKY MOUNTAIN SHEEP

By MARY AUSTIN

(In "The Children Sing in the Far West")

The red deer loves the chaparral,
The hawk the windrocked pine;
The ouzel haunts the rills that race
The cannon's steep incline;
But the wild sheep from the battered rocks,
Sure foot and fleet of limb,
Gets up to see the stars go by

For him the sky-built battlements,
For him the cliff and scar,
For him the deep-walled chasms
Where the roaring rivers are;
The gentian-flowered meadow-lands,
The tamarack slope and crest,
Above the eagle's screaming brood,
Above the wild wolf's quest.

When in the riot of the storms
The snow-flowers blossom fair,
The cattle get them to the plain,
The howlers to the lair.
The shepherd tends his foolish flocks
Along the mountain's hem;
But free and far the wild sheep are,
And God doth shepherd them.

SAN FRANCISCO SHOPS IN CARMEL

Carmel's quaint little shops are often misleading to the casual passerby. Many an unpretentious nook in the wall is a veritable treasure house of rare objects, assembled from far away corners of the globe. San Franciscans who know their Carmel, come before the holidays to do their shopping here. For where else can be found such rareties? Such expert knowledge of the art and craftsmanship of foreign lands?

Shopping in Carmel is a quiet, leisurely proceeding. One sits by a cheerful fire, glimpses green trees and flowers through a half open Dutch door, while considering this or that present for mother, auntie or the children. There's no rush about it, no crowds to elbow or to be elbowed. Christmas presents selected in Carmel are well chosen, for relaxation and peace of mind are conducive to good judgment.

ONE AFTERNOON—OR MORE

If the age-old story of Christ's Nativity means anything at all, it means good will towards all. Here are we a city full of many interests, going our separate ways, often ignoring our neighbors, thinking of the community only as it concerns ourselves, our separate circle or club.

Some one has had the inspiration to bring us all together as one big family on the Sunday before Christmas, to witness the dramatic portrayal of the story of the Nativity. It is strictly a village family affair—that is, yours, and mine and every Carmelite's. Let us all be there whether on the stage or off, whether we sing or merely smile and listen.

Let us join in expressing good will to every man, woman and child in our city on at least one afternoon in the year—and on as many others as possible.

BLOTS ON THE SCENERY

The State Highway Commission has gone on record, by resolution, that "Signs and billboards on private lands adjacent to state highways destroy the scenic value of roads, endanger the lives of motorists, and are of little advertising value." The next step is to place this opinion in the State laws, and legislate the roadway billboard out of existence.

Already other states have prohibited by law the building or maintenance of signs on private properties along the high-

THINGS OF PEOPLE TALKED ABOUT

ways, and so far the courts have upheld the legislation as coming within the legal field of police requirements. If they "endanger the lives of motorists," it is certain that they can be prohibited by law; even if they but "destroy the scenic value of roads," they are a public nuisance, and may be excluded.

It sems that public sentiment is not sufficiently active to drive advertising of this kind from the roads. It needs the certainty of punishment by fine or imprisonment to keep some firms from despoiling the scenery. Carmel, through its clubs and organizations, has used its best efforts toward freeing the neighboring highways of signboards, but they persist. The inference is that our residents are more clamorous than active. If we actually ceased patronizing concerns that used highway advertising, some of them would decide that the billboards do not pay.

People Talked About

I've never been strong for figures as material for reading. Figures are all right in ledgers and census reports, but for a quiet, pleasant half-hour under the library lamp, I prefer perusing something else. Yet there's no way to get a better line on what George Ball has been doing in Carmel since his arrival some four and a half years ago than to go at it mathematically.

He's had a hand in putting on fifty-five plays with amateurs, either as director, stage manager, or in the cast. These cover just fifty-four months, from June 6, 1924, to November 17, 1928. There were eight in 1924; eleven in 1925; twelve in 1926; eleven in 1927; thirteen in 1928. The average is a fraction better than one a month. Of these fifty-five plays, he directed thirty - two personally. In forty-seven he played parts, some small, others important or leads. These plays were put on at the Golden Bough, the Forest Theater and the Carmel Playhouse, either when it was Arts and Crafts property, or belonged to the Abalone League.

The plays ranged in character from Is Zat So to Hedda Gabler—or the reverse, as you please. George Ball himself places high-tide marks around September 1927 to April 1928, during which term he directed Uncle Tom's Cabin, Hedda Gabler, The Admirable Crichton, Liliom, and Craig's Wife, all at the Golden Bough during the Denny-Watrous management. Anyhow the record is a long one, and uniformly a good one, and for so small a town as Carmel a remarkably impressive bunch of figures.

• • • •

Edward DeWitt Taylor is in our poetry column this week, with verses lifted from "A Day of Poetry," mentioned here last week. Ned Taylor has come so close to being a Carmelite, and has spent so many of his vacations here, that if he were even less interesting a character, I should want him in the paper somehow..

One summer, some twenty years ago, there was a group of San Franciscans that would climb on the Sutter street car every Saturday afternoon with an assortment of hand - made toy-boats under their arms, and go out to Stow Lake in Golden Gate Park to hold regattas. Ned Taylor, his brother, Henry, Bru, Morgan Shepard, Reggie Bassett and myself were the men, and our wives or others were the women who lugged the baskets. Every man in that group believed himself to be an artist then. More, each believed he could build a swifter sailing yacht than the others. The later belief was most important on Saturday afternoons, and resulted in the exchange of considerable small money.

Reggie Bassett—a brother of Editor Bassett of the Carmel Cymbal, by the way—became an orchestral leader in San Francisco; Bru is J. O. Brubaker, poster artist of New York and famous; Morgan Shepard is John Martin, of John Martin's House, New York, publisher of children's books and magazines; and Ned and Henry Taylor are the firm of Taylor and Taylor, printers, San Francisco, noted the country over for artistic typography.

Carmel was the summer home of the Ned Taylors in the olden days; Marie Taylor had a solo dance in "Aladdin and the Lamp," the children's play of 1913; Ned bought land here, expecting to build some day. He used to wander around with a big graflex camera, with a pin-point lens, and take fuzzy photographs of cypresses and sea. Then he went at oil with Armin Hansen. Somehow he got away from us.

Here he is, writing very creditable verse, and we never had suspected him of poetry. Though his father, Edward Robeson Taylor, was quite a famous poet in his day, and has several books of verse out. Also the elder Taylor was mayor of San Francisco, and during the exciting periad after Eugene E. Schmitz had been dispossessed by indictment, and Francis J. Heney was prosecuting the grafters, big and little. He was Heney's own selection for the difficult position of the city's executive head, and he made a fearless and honest one.

It has been years since I have seen Ned Taylor, or heard from him, or even of him. And I never got even with him for that Saturday afternoon when he climbed on the Sutter street car with a mysterious package tightly wrapped in packing paper under his arm. "I've got one now," he said, "that'll need a lot of beating." At which the betting began, for my "Sugar Spoon," built of a shingle, a lead column rule, and parts of and old pillow-case, had been victor of two previous Saturdays, and I was willing to back my opinion in toy-yachts with cash.

Ned Taylor's package held a yacht with an auxiliary clock-works engine and propeller, all bought at the Emporium toy department. Nothing in the regatta rules barred auxiliaries. It was the old story of wind against steam.

I still have that laid up at Ned Taylor's door.

• • • •

Ina Perham, who has had a studio for some time in Carmel and whom we claim as a Carmel artist, is to be congratulated for her splendid showing of drawings, water color and oils in her "one man" exhibit at the Galerie Beaux Arts, San Francisco.

She has been a member of the Beaux Arts group for several years and has contributed to previous exhibits but her present exhibition is the first representative showing of her work. Last year she spent in New Mexico with the art colony at Taos and from there came the greater number of her canvases now hung at the San Francisco gallery. Her black and white drawings, wood blocks and paintings convey vividly her complete absorption in the surroundings of the country where she has been painting.

Although critics have pronounced her oils interesting and worthy of an exhibit apart, and her water colors fresh and exuberant, they claim for her drawings in black and white a far greater interest as significant expression of personality, and patently the dominating feature of the show.

Aline Kistler is in San Francisco Chronicle of Sunday last says: "Ina Perham's drawings reveal her sensitiveness and a conscious control of her medium of expression. On first glance the drawings are purely impressions but on second consideration one finds them intellectualized and ordered design."

This young artist spent her first student days at the California School of Fine Arts in San Francisco, then traveled extensively in Europe and and South Seas working avidly and with intentness of purpose all of which concentration now results in her very splendid exhibit.

Mohday evening the Club Beaux Arts held open house at the gallery in honor of Miss Perham's work and friends of the artist and all those interest in her work gathered there for discussion and consideration of the exhibition. Several from Carmel attended.

It's a jump—from high finance to the Seven Arts Book store. No reflections on either the finance or the book store. But what can a poor girl, just from New York, do when the owner of the shop runs upstairs with a favorite volume under his coat because he's scented with uncanny instinct a prospective buyer for that book.

Amazed and delighted with Carmel's business methods, Carmel's people and their dogs, Natalie Smith, at the Seven Arts Book store, and recently of New York, where she dealt in statistics about foreign matters for some big Wall street concern, has come to stay.

When you ask her whether she's going to like us or not, she looks bewildered and wants to know how she's to know, because we're so very different.

But she has picked up a few potent facts about us. She's thoroughly pleased at the way we respect our dogs and cats. She likes the fact that we allow them to have an identity. My goodness, there's Brownie Overstreet, Sheeba Johnston, Miskin Fraser and Bob Durham, all as big as life, and knowing something about how it's loved, too.

Another little thing Natalie Smith likes about us here is that we're consciously "quaint." Steady now. She doesn't mean what you think she does. It's a nice compliment when she uses it. She's been in New York too long to have much faith in ingenuousness, and so its quite natural that she should like us to be sophisticated though simple, which is the long way of saying we're quaint. We carry baskets because all our lives we've wanted to, and here we are in a village where it's the rage. That in short is the idea.

Not only has Natalie worked on Wall street, but she's lived in the Village—for some ten years, and that means she knows the difference between the little holes and dens where there is good food and good talk, from those gorgeous dens of artificial vice, color, and song provided for slummers by shrewd artists who know their New York — upper and lower. That's another thing Natalie likes about Carmel. We're not a professional village in spite of the fact that we know its the rage to carry baskets. We have no slummers, so of course we have no pallette ticklers in the way of Pirate Dens and Dungeons, where the food is dreadful and the music is dirty.

This is Natalie Smith's frame of mind in brief. Listening all the time for a roar she doesn't hear, and gradually letting the quiet sink into her tired consciousness, dropping from high to low speed and wondering why she isn't being jostled; liking the idea of not having to resort to a "line" for self protection, and getting a great kick out of the attitude of the book loving, art loving, nature loving, merchants of the village—who would rather hide their wares than see them go where they mightn't be appreciated. She sees her famous business methods—capital B and M—become more and more passe, and pretty soon she'll be carrying one of our well known baskets herself.

• • • •

The public bath house will be open all winter. Bathing beauties will be here, and September Morn, herself, "in person!" For in Carmel it's September all winter long. Little by little the cold, icy shivery populations elsewhere will learn of the winter paradise that is Carmel. But not through boosting Oh, no! Or publicity. Perish the thought! One will whisper it to another. A "sh—" to the wise is sufficient. They will drift in one by one so's not to disturb us. But they'll be the kind Carmel wants.

"What makes you think they're coming?" you ask.

"Because Kate Mann has taken over the bath house—"

"Lots of people have taken over the bath house and nothing happened. Who is this Kate Mann?"

"Ask Willis Walker of Pebble Beach, with palatial homes in Minneapolis and other great cities, president of the Red River Lumber Company and director of many others—or if you prefer, I'll tell you myself—"

Kate Mann is a woman of vision who has a habit of making her visions come true. Seven years ago she was a milliner's helper in a department stort at Westwood, California. In three years she rose from department to assistant manager, secretary to the manager, then became manager of a retail store occupying an entire block and employing 175 clerks. The last year of her stay she increased the annual sales by $300,000, as you may read in trade papers and commercial magazines. She is known as the creator of the Westwood Idea. But that's another story. After three years at the head of the concern, she needed a rest. Her physician advised a complete change of scene. So, purchasing a ranch at Mountain View she bided her time and rested—until she saw Carmel.

"It was love at first sight," said Mrs. Mann, with a twinkle in her eyes and a smile on her jolly countenance. "Running a store with sales that run over $2,000,000 is fun, but not as much fun as listening to what the wild waves are saying—especially when they tell me with crashing emphasis—" The speaker stopped short and reddened.

"What do they tell you, Mrs. Mann?"

"Maybe I ought not to tell you—"

"Why not?" I said. "You can tell me anything."

"Well, I understand they don't want Carmel to get any bigger, but, if you'l pomise not to mention it, for I don't want to get in bad," she went on in a whisper—"I'm dead sure the town's going to grow. It's too beautiful, the climate in winter is too entrancingly lovely—and I'm sitting pretty right here in this bath house ready for business. Of course it's a terrible old wreck, the way it is now, a regular eye-sore. But wait! I'm asking the council for permission to paint it, mend the roof, walls ,and siewak,r, scrub it until it shines, rearrange the counters so I can serve lunches and chicken dinners. I intend to keep a driftwood fire going in the big room where bathers can warm themselves on cloudy days. Say, when I get through with that bath house!" Mrs. Mann paused for breath.

"Mr. Walker wants me to go back and run the company store. During the holidays last year I brought Santa Claus to Westwood in a railway president's private car — told the children there was so little snow in the rest of the state he had to send his sleigh on ahead. We had it at the depot, reindeers and all. As Santa Claus stepped off the train the entire population crowded around. There was four feet of snow on the streets but that didn't prevent the children from diving into the drifts to retrieve the candy and tops Saint Nicholas threw out to them. The entire town followed us to the store where I had a fish pond for the youngsters.—"

"And what did you have for the parents?"

"Perhaps you'd better not mention that—it sounds so—so commercial in Carmel—Well, if you insist, I had increased our sales force to 250. They were all ready and waiting behind their counters, and our sales that night broke all records. They're trying to get me to put on something this year, but I refuse to leave Carmel. When I hear those waves beating on the beach I think of what Shakespeare or somebody said or wrote about a 'tide in the affairs of men which, taken at the flood, leads on to fortune'—"

"Not in Carmel!" I gasped, in astonishment.

"Sh— if you'll promise not to mention it—" Mrs. Mann held a finger to her lips—"Yes."

• • • •

Lowell Hardy, father of Lowell E. Hardy, one time resident of Carmel, now a San Francisco bond broker passed away in Oakland at the age of 84 a few days ago. The deceased was the oldest graduate of the University of California. He was a member of the class of 1866.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Musical art is much indebted to the Greeks. They were the originators of the scales upon which our present musical system was founded. The Hypo-Dorian scale was our natural A minor scale, and the Lydian Octave was identical with our scale of A major. The Ionian scale was our C major scale, but the Greeks did not use it much. They thought it weak and effeminate.

Such words as "Music," "Harmony," "Melody," "Chords," etc., are from the Greek.

The story of music as presented by Greek mythology is delightfully refreshing, naive and entertaining.

The Greeks claimed that not only the "word" but "music itself" originated with the Muses. These "Nine sisters, beautiful in form and face," were fabled to have lived upon Mount Parnassus. When they wished to hold learned debates, they assembled upon its summit, but at other times they sported upon its sides. They explored its ravines and glens and romantic caverns; they wandered along its flower-bordered rills. They listened to the soft echoes, to the rustle of the trees, the whisper of the leaves, and the whistling of the reeds; and watched the gently murmering brook full of frolicsome water-sprites.

Euterpe presided over lyric poetry and struck her golden lyre; while light-footed Terpsichore, youngest and gayest of the Nine, led the dance, usually accompanied by Erato, singing her love-songs. And "these Muses three" created such exquisite harmony that the others paused to listen; among them, dignified Polyhymnia, the inspirer of hymns of praise, who always preserved a thoughtful attitude; while Calliope, the muse of heroic poctry, naturally wore the victor's crown.

The Muses were so jealous of their gifts that any who dared to compete with them were severely punished. (We wonder if this has something to do with the fact that modern musicians are reputed to be jealous of one another.) The impudent sirens lost their wings, while the nine daughters of King Pierus were changed into birds.

They were naturally very proud —for was not the glorious sun-god Apollo their leader? But it was not as the sun-god, Phoebus Appollo that he visited them, but as their leader, Apollo Musagetes and when he took his cithara as Apollo Citharoedes. After he had finished his daily task as he alighted from his chariot, and removed from his head the dazzling rays. He placed upon it instead a wreath of laurel, and then, with either his lyre or cithara he repaired to Mount Parnassus.

His lyre was presented to him by Mercury who had formed it by stretching some strings across a tortoise-shell, and Apollo had invented his own cithara. When he reached Mount Parnassus, he instructed the glorious Sisterhood in music and poetry and also led them in the merry dance.

Apollo was also the god of medicine; and though his bow sent death-dealing arrows, yet when he doubled or trebled the strings they produced such sweet sounds that they healed the wounds which had been inflicted by the murederous darts!

The laurel-crown which through all the ages has been associated with musicians, owes its origin to Apollo. It seems that he dearly loved the numph, Daphne, but somehow his ardent affection was not returned. As she fled from him, she called upon the river-god to save her, and he, in response changed Daphne into a laurel-tree. Apollo was grieved, but comforted himself by saying, "This tree shall be sacred to poets and musicians. I shall wear a wreath, and all who follow the arts shall also be crowned with laurel, and its leaf shall know no decay."

Very like this legend of Apollo and Daphne is that of Pan and Syrinx. For mischievous Pan, the idol of the Greeks, desperately loved this charming nymph, but alas! like Daphne, Syrinx gave but cold response. One day he pursued her, she, too, prayed for deliverence; and as Pan sought to lay hold upon her, she was transformed into bundle of river-reeds. As they swayed in the wind, Pan heard sounds proceeding from them. He cut them down, bound them together, and presented to the Greeks a new instrument, and the syrinx has made its mark in history as completely as the victor's crown.

"The pipes of Pan to shepherds
Couched in the shadow of Menalian pines
Was passing sweet."

Wayne Young, a college student at Berkeley, is the defendant in a civil suit, brought by Miss Ida M. Johnson and Miss Josephine M. Culbertson of Carmel, as the result of an automobile accident, which happened in that city a short time ago, and resulted in the plaintiffs being severely injured. The total amount sued for is around $102,000.

"A car for every purse and purpose"

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The MISSES STOUT

It was a tie? 13 to 13! Of course everybody's heard that by now! All the U. C.'ers are smiling and all the Stanfordites seem pleased. Thirteen is no unlucky omen for anyone so it sems as Big Game fans are hugging this unusual score to their bosoms and feeling mighty lucky to have it. No hard feelings and everybody happy!

Of course no football aftermath would be complete and natural without discussions of what might have been or should have happened. For this reason, at least part of the gang collected at Don Staniford's drug emporium Monday evening and tried to get "het up" about something or other anent the Big Game. All heated arguments died of mal-nutrition but in due deference to the master minds gathered around the gum and razor counter, they died hard!

"Well if Steve Bancroft had only kept the darn ball when he had it," began Jack Orcutt.

"In spite of that he's a good friend of mine," chirped Don Staniford, "yeah, he drops in to see me whenever he comes to Carmel."

"What difference would that 'a made," ventured Ivan Kelsey, who wasn't present at the big doings but who now shifted his feet to the magazine rack and leaned back in the only comfortable chair. He referred to Orcutt's remark and strove to give the argument a chance. Then Don tried to tell an Irish story, a woman came in with a prescription, the spell was broken and George Ball straightened up from the counter and drawled: "Oh I don't know" and that's all there was to it.

However we learn that last Saturday's big game was the most exciting football exhibition in the history of the two universities; that Steve Bancroft, U. C. tackle made the first touchdown; that the Carmen contingent all found themselves in the same section or within hailing distance and that Kit Cooke, Ernie Schweninger, Dr. and Mrs. Brownell, Jimmy Doud, Mr. and Mrs. Willard Whitney and the Carl Roehrs all kept one eye on the game and the other on each other and not having any better manners shouted irrevelant things back and forth to let the rest of the thousands know where they were from. The even score made everyone satisfied and there were no kicks coming . . . at least on the side lines.

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NOTED WOMAN SPEAKER AT WOMANS CLUB

The regular monthly meeting of the Carmel Woman's club will be held at Pine Inn on Monday, December 3, at 2:30 p.m. The speaker of the afternoon will be Miss Josephine G. Seaman, State Chairman of Federation Extension of Women's clubs.

Miss Seaman was for several years president of La Jolla Women's club and made a notable record as a woman of unusual executive ability.

The Women's clubs of Monterey and Pacific Grove are cordially invited to be present to meet Miss Seaman. Tea will be served after the meeting.

WOMAN'S CLUB CALENDAR FOR DECEMBER

Regular Monthly Meeting—Monday, December 3rd. Speaker Miss Josephine G. Seaman, State Chairman of the Federation Extension of Women's clubs, Pine Inn, 2:30.

Book Section—Wednesday, December 5 and 19 at 10:30 a.m., at home of Mrs. I. N. Ford, Junipero and Eleventh.

Current Events Section—Wednesday, Dec. 12, 10:30 a.m. at home of Mrs. Calvert Meade, Casanova beyond Ocean avenue.

Bridge Section—Tuesday, Dec. 11, 8 p.m. at home of rMs. H. S. Nye, cor. Dolores and Eleventh.

Garden Section—Thursday, Dec. 13, 10 a.m., at home of Mrs. Daniel Willard, Camino Real beyond Ocean avenue.

CARMEL MANZANITA CLUB HAS SUCCESSFUL PARTY

The Manzanita club of Carmel held one of the most successful whist parties of its career on Saturday night. The prizes were won by Mrs. H. D. Laroutte of Carmel and A. W. Stratton of Seaside, and consisted of fine ten-pound turkeys. Several people from Monterey and Pacific Grove were present at the party, including Mr. and Mrs. C. T. Todd and Mr. and Mrs. Edwin Hawes.

GEORGE GORDON MOORES VISITING IN LONDON

Mr. and Mrs. George Gordon Moore, who have been abroad for the past few months, are at present in London. Mr. Moore lived in London several years before coming to California and has a number of friends there. He and Mrs. Moore were recently entertained by Lady Cunard, the former Miss Maud Burke of San Francisco.

M. DE NEALE MORGAN SAN JOSE GUEST

Miss M. DeNeale Morgan. noted artist of Carmel, was a guest of Mrs. Edward A. Stock Tuesday in San Jose, and was entertained at luncheon at Mrs. Stock's home. A small group of friends was assembled to meet Miss Morgan.

CARMEL VALLEY CLUB PLANS DANCE

The Carmelo Social and Athletic club has issued invitations for a dance to be held in Carmel valley hall on Saturday evening, December 1.

MANY CARMELITES ATTEND BIG GAME

A large number of people left Carmel today bound for Berkeley and the U. C.- Stanford game, California's annual football classic. Among those spending the week end in the bay region are Mr. and Mrs. Willard Whitney, Mr. and Mrs. C. L. Conlon, Mr. and Mrs. Jack Orcutt, Miss Ernestine Renzel, Miss Marcelle Radgasky, Miss Katherine Cooke, Homer Leyinson, Ernest Schweninger, Al Weingand, Seth Ullman, and many others.

MRS. STEPHENS ENTERTAINS FOR EASTERN GUESTS

Mrs. H. K. Stephens entertained at tea on Wednesday afternoon in honor of Mrs. Carl Parker and her two daughters, Misses Elizabeth and Mary Anne, of Kansas City who are here for a few weeks. Those who greeted Mrs. Parker included Mrs. Jack Orcutt, Miss Katherine Cooke, Miss Ernestine Renzel and several others.

GROUP OF FRIENDS VIEW PORTRAITS

Rem Remsen was a recent host at an informal afternoon tea given in his studio when he invited a group of friends to view a portrait he had just completed of Roberta Bleeker, daughter of Mrs. Roseanna Bleeker who has recently arrived on the peninsula.

Others present were Mrs. Helen Martin, Mrs. Roseanna Bleeker, Miss Roberta Bleeker, Miss Frances Moran, William Miles and Alden Van Olmsted.

CHARMING AFFAIR IN JULIAN BURNETTE HOME

One of the prettiest affairs of the week took place in the Julian Burnette home on Tuesday when Mrs. Burnette was hostess to a group of friends at luncheon.

The table decorations were of unusual beauty with a low bowl of autumn flowers and leaves adorning its center.

Mrs. Burnette's guests included Mesdames A. M. Allan, Frank Hatton, Howard Hatton, Gabriel Burnette and Thomas Riley.

MORSES ENTERTAIN AT BARBECUE PICNIC

Mr. and Mrs. S. F. B. Morse entertained at a delightful barbecue picnic at their River Ranch in the Carmel Valley on Thursday afternoon. The guests included: Mr. and Mrs. L. S. Thompson, Mr. and Mrs. Jack Neville, Miss Glenna Collett and Miss Jane Burritt.

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THE VILLAGE NEWS-REEL

When he was a boy, Hans Ankersmit bent pennies between his strong white teeth. The other day he bit into a cookie and split a molad completely in two. He visit- a dentist for the first time in his life .

Lovers strolling in the moonlight Monday night betwen the hours of "a little after" eleven and "something before" two may or may not have noticed the total eclipse of the moon. Fading gently from sight and leaving only the stars to light the clear cool night Luna once more passed completely through the earth's shadow.

Albert Rhys Williams left this week for the East where he will deliver a series of lectures on Persia, in various cities, including Chicago, Rochester, Boston, Philadelphia and New York. During his absence Mrs. Williams will be in San Francisco.

Mrs. De Saix Meyer of Pasadena is the guest of Mrs. J. H. Poole of Pebble Beach.

According to word received here, Leslie LeCron who, lived here for several months last year, has taken a position with an import firm in Guatemala, for which country he will leave shortly.

Mr. and Mrs. G. W. McFarland of Los Angeles are the guests of Mrs. H. V. James for a few days

Leo O'Connell who has been here for some time has left for Los Angeles, where he will engage in business. Mr. O'Connell is a brother of Mrs. Louis Slevin.

Mr. and Mrs. Lewis Josselyn have returned to Carmel and are being warmly greeted after a long absence.

Frederick Bigland and N. T. Reynolds, who have been on a motor trip in Arizona and Old Mexico, have returned to Carmel.

Mr. and Mrs. Ray De Yoe and Mrs. Daisy Bostick went to San Jose to see the Maroni-Olson players present "Expressing Willie" for the Exchange club. Mr. and Mrs. Byron Folger, who have bought a home here on La Loma played the leads in the comedy, (which was given here last month), and according to Mrs. Bostick the play was delightful.

Mr. and Mrs. Adolph Ranke have taken the McLachlin cottage on San Antonio near Ocean for the winter, and will move in on the first of December. In the interim they are at Del Monte.

Edward Berwick of Pacific Grove addressed the Women's International League for Peace and Freedom, Carmel branch, last Sunday night, his topic being "New Solutions for World Peace."

Vincent Love, Jack Tosso, Eddie Jones and Otto Hasso, arrested by Sheriff Carl Abbott and deputy sheriffs last December, near China Gardens, on the coast, south of Highlands Inn, while landing a cargo of liquor, were convicted of conspiracy to violate the national prohibition act, in San Francisco federal court Saturday. Love, Tosso and Jones were sentenced to eighteen months in a Federal prison, and Hasso, who lives on the China Gardens, was sent to the jail at Salinas for three months

A social "Tea" will be given at Carmel All Saints Parish hall on next Tuesday afternoon from three to five. Mrs. Caroline Hollis will talk on her visit to the Triennial Episcopal convention held at Washington, D. C., recently, of which Mrs. Hollis was a Carmel delegate. A silver offering will be taken. All are cordially invited. The Guild meeting will be held at two-thirty o'clock.

Mr. and Mrs. A. L. Cunningham of San Diego and Miss Edith Krauskopk of Fredericksberg were recent guests of the W. L. Kochs' at their home on the Point.

Guy O. Koepp of Carmel Woods spent the holiday with his family, who have been visiting relatives in Hollywood for the past two months.

Mr. and Mrs. Charles A. Parker of the Point motored to Los Angeles and San Diego recently. They expect to return in about ten days.

Mrs. D. M. Leland of Chicago has taken a cottage in Carmel, and plans to spend the winter here.

Kenneth Wood of the Carmel Realty Co., is spending his vacation in Merced.

Miss Maude Palmer and a house guest, Miss Dorothy Sims of Los Angeles are in Miss Palmer's cottage here for the holidays.

Mrs. G. W. Dickie of San Mateo who is a frequent visitor to Carmel is spending a week here.

Mr. and Mrs. Mackenzie Gordon who spent some time here last spring will be at Pine Inn for Thanksgiving.

Mrs. Helen Deusner has gone up to San Mateo, planning to return on Wednesday.

Mr. and Mrs. H. L. Finch of Portland, Oregon, are spending a few days in Carmel.

Mrs. George Seideneck, who has been in Santa Rosa for about two weeks, will return to Carmel tonight

The Misses Hazel Watrous and Dene Denny left yesterday for San Francisco where they will spend several days.

Mrs. W. H. Pickering, who has been the guest of her sister, Mrs. E. Garrett Teare, has gone to Pasadena to spend the holidays with her son and daughter in law, Mr. and Mrs. William Pickering, before returning to her winter home in Jamaica, B. W. I.

Laidlaw Williams will arrive tomorrow to spend the Thanksgiving holidays with Mr. and Mrs. Lincoln Steffens.

The bridge section of the Carmel Woman's club meets this afternoon at the residence of Miss Anne Grant in Hatton Fields, Carmel. This is the second monthly meeting and about four tables were in play.

Mr. and Mrs. Albert Herter of San Francisco and Mrs. Bernard Hoffman of Santa Barbara are the guests of Miss Catherine Morgan for a few days.

Lincoln Steffens, who has been making a lecture tour of the East, will arrive in Carmel on Tuesday next. He has spoken to audiences in Denver, Chicago, Boston, New York, and several other Eastern cities.

Mrs. Ida Mansfield Wilson, who has been in Los Angeles for about two weeks has returned to Carmel .

Iris Janes, interesting guest of Virginia Tooker and Caroline Blackman at their studio in Carmel Woods, has left Carmel for San Francisco, from whence she will depart for New York on December 15. Miss Janes who is a writer, plans to sail for Europe in the spring and seek material for her pen in a walking tour of English provinces, southern France and Switzerland.

The Stanley J. Bells, who have been Oakland guests at Pine Inn, have taken the Arndt cottage, corner Ocean avenue and Camino Real, for an indefinite time.

Miss Virginia Lyon of Mills college and her sister, Alice Lyon, attending Miss Head's in Berkeley, arrived Wednesday to spend the Thanksgiving holidays with their aunt, Alice de Nair.

Miss Inger Skow and Mrs. Helen O'Niel of Oakland were this week's guests in Carmel. Miss Skow is buyer for the Pacific Coast Shredded Wheat company; Helen O'Niel is business director and publisher of the Oakland magazine of the Women's City club and called at the Pine Cone office to place a request to reprint in her Oakland magazine a collection of Peggy Palmer's drawings and Alice de Nair's poems.

Gustav Liljestrom's "one man show" at the Gump galleries is drawing more attention than any exhibition held there in a long time, So says Aline Kistler in the art section of the Sunday Chronicle. There are 23 paintings and prominent among them is a strikingly beautiful one of Point Lobos, a reproduction of which also appears in the Chronicle page.

Mr. and Mrs. Arthur Storey of King City have taken the Dorothy Peck cottage on Lincoln and Third street for the winter. Mr. Storey one time professional actor, has been employed during the summer by the United States forest service as "lookout" officer on the top of Cone peak, about 45 miles from King City.

Miss Virginia Davis of Scenic Drive and Eighth, has as her guest for a short time, Mrs. Lillian McLeod of Santa Monica.

Mr. and Mrs. Delmar Call have come down from their place at Los Gatos and are in their San Antonio street house for the holidays.

Mrs. Mary Donald of Vista, who has been the guest of Mrs. Jack Hairs has returned to her home.

Miss Mary Bulkley has gone down to Pasadena for two or three weeks, planning to return before Christmas.

Mrs. Bernard Rowntree who has been in Southern California for the past five or six weeks has returned to her home at Carmel Highlands.

Mrs. J. Henry Watson of New York is at the Forest Hill hotel, Pacific Grove. Mrs. Watson is the mother of E. A. H. Watson and Major Lee Watson of Carmel.

Miss Alice de Nair and Miss Frances Montgomery have had as their guests Mrs. Helen O'Neill who is the business manager of the organ of the Oakland Woman's City club, and Miss Inger Skoe, who is buyer for the Pacific Coast Shredded Wheat company.

Mrs. Jeanette Barlow who has had a house in Carmel for several months has gone over to the Forest Hill hotel in Pacific Grove for the winter.

Exhibit Of Art Work At Oliver's

An interesting exhibition of etchings by Paul Whitman opened at Oliver's Old Mission Art shop, Monterey, Monday and will be on display until Dec. 8th. Whitman is a pupil of Armin Hansen, one of the world's best known etchers.

Whitman recently won the bronze medal in international exhibition in competitio nwith well-known artists from all parts of the world.

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CARMEL ART GALLERY SELLS ETCHINGS

The Carmel Art Gallery has announced the sale of several etchings and one painting in the past week or so The things sold include "An Adobe," painting by Burton S. Boundey of Monterey, and several etchings by Gene Kloss of Monterey and Marylka Modjeska of Tucson.

ALIAS SUMMONS

In the Justice's Court of Monterey Township, County of Monterey, State of California.

C. Huseman and O. Thiel, Plaintiffs, vs. Charles Abbott, doing business under the firm name and style of "The Charles," Defendant. The people of the State of California send greeting to: Charles Abbot, doing business under the firm name and style of "The Charles." defendant.

You are hereby directed to appear before me at my office, at Colton Hall, at Monterey, in said Township, and answer the complaint in an action entitled as above, brought against you in the Justice's Court of Monterey Township, County of Monterey, State of California, within five days after the service on you of this summons — if it is served within the city and county, township or city in which this action is brought; but within ten days if it is served out of said township or city but in the county in which the action is brought, and within twenty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or they will apply to the court for the relief demanded in the complaint.

Given under my hand this 5th day of November, 1928.

RAY BAUGH,
Justice of the Peace of said Township.

Silas W. Mack, Attorney for plaintiff.

Date of first publication Nov. 30, 1928.

Date of last publication January 25, 1929.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Ofice at Sacramento, Calif.

Nov. 16, 1928.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who, on Nov. 30, 1923, made Stockraising Hd., No. 018154, for N 1-2 SW 1-4, Sec. 26, Lots 3, 4, NW 1-4, S 1-2, SW4-4, Section 35, and on Jan. 8, 1924, made Add'l. stock raising Hd. entry No. 018179 for Lots 5, 6, 11, 12, Sec. 35, Township 17-S., Range 2-E., M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 4th day of January 1929.

Claimant names as witnesses:

Della S. McFadden, of Monterey Calif.

Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.

Steve Sheldon, of Monterey, Calif.

JOHN C. ING,
Registser.

Date of 1st publication, Nov. 23.
Date of last publication, Des. 21.

NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

Default having been made in the payment of the indebtedness secured by, and in the performance of the covenants contained in that certain deed of trust dated the 20th day of August, 1925, made, executed and delivered by ALBERT L. VAN HOUTTE, a single man, as Trustor, to STOCKHOLDERS AUXILIARY CORPORATION, a corporation, as trustee, for the BANK OF ITALY, a corporation, as beneficiary, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on the 22nd day of August, 1925, in Volume 64 of Official Records, at page 37, et seq., Records of Monterey County, California.

The lawful owner and holder of said note and deed of trust having applied to and directed the said trustee in writing to execute the trust by said deed of trust created, and to make sale pursuant thereto, and notice of breach by the trustor of said obligation having been recorded by the lawful owner and holder of said note and deed of trust, as is provided for by law, and more than three months having elapsed since the said recordation, and said trustee deeming it best to sell said premises and estate as a whole now remaining subject to the said deed of trust in order to fulfill the purposes thereof;

Notice is hereby given that on Tuesday, the 18th day of December, 1928, at the hour of 11 o'clock, A. M., thereof, at the front door of the County Court House, in the County of Monterey, State of California, the NATIONAL BANKITALY COMPANY, (formerly Stockholders Auxiliary Corporation), a corporation, trustee, will under and pursuant to the aforesaid deed of trust, sell at public auction to the highest bidder for cash in United States gold coin, the following described real property mentioned in said deed of trust situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, towit:

Lots seventeen (17) and nineteen (19) in block one hundred fifteen (115), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel - by - the - Sea, Monterey County, State of California," filed March 7, 1902, in the office of the recorder of Monterey County, California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2, therein.

Dated: San Francisco, California, October 23rd, 1928.

NATIONAL BANKITALY COMPANY,
(Formerly Stockholders Auxiliary Corporation), a corporation, Trustee.

By W. W. Douglas,
Vice-President.

Date of first Pubn. Nov. 16.
Date of last Pubn. Dec. 14.

NO. 19728

NOTICE SETTING TIME FOR HEARING PETITION FOR DECREE ESTABLISHING TERMINATION OF SAME.

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Rachael McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County, on March 7, 1901.

Dated, October 8th, 1928.

T. P. JOY,
Clerk.

By ANNA RYAN,
Deputy Clerk.

Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928

MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

IF YOU WANT TO INVEST in valuable land, suitable for small farming or poultry raising, under ideal conditions, at a very low price and on easy terms, address for particulars, Box 53, Carmel, Calif.

FOR SALE

FOR SALE OR EXCHANGE — 3 room cottage with garage, rents all the year around. Will take lots or small house. P. O. Box 1097, Carmel.

REAL ESTATE BARGAINS

Two houses on two lots, well located, $2500. Furnished house on one and one-half lots, $2200. One of the finest houses in Carmel, with 34 lots, $47,000. Carmel Highlands property at far below prevailing prices. Inquire Carmel Land Company. Telephone 18.

FOR QUICK SALE—A dependable BUICK master six roadster, 1924. Within the last six months this car has been improved with $100 in brand new GOODYEAR tires, $50 in completely overhauling the motor, $75 DUCO paint job and a new battery. Price $250 cash, or $300 terms ($100 down, $25 per month.) Inquire The Pine Cone office, Dolores Street, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL,
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission
Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy, Assistant

Unity Hall
THE HIGHER THOUGHT
Sunday—11 a.m.
Speaker—Ida Mansfield Wilson
Wednesday night subject: "Prosperity"

SUNSET CLINCHES CHAMPIONSHIP GAME BY NINETEEN TO SIX SCORE

Playing a steady game and at times clever and excellent football the Sunset footballers vanquished their ancient rivals the Del Monte Military Academy. The game was hard fought as the soldiers were well organized and presented a speedy offense.

In the first quarter of play Captain Bill Payne crossed the goal line after skirting left end and eluding several tacklers. Sunset failed to convert. The Academy boys who came back strong and battered and squirmed their way through the Sunset line to cross the goal line but failed to convert. The Carmelites started another offense in the second quarter which was climaxed by a thirty-five yard pass from Payne to Swede Turner, who crossed the goal line to give the local boys a six point lead. Attempt at conversion failed. The shift of George Turner to left end; Dave Marques to right guard, and the return of Joe Armamini to left guard strengthened the line-up. The backfield was weakened due to the absence of Dean Nichols.

The second half opened with a thriller when Donald Tolle took the ball on the old tackle around play and ran fifty yards for Sunset's third touchdown. A pass from Capt. Payne to "Swede" Turner brought the score up to 19 points, versus the Academy's six. Johnson, playing left guard for the Soldiers, broke through the Carmelite line in the fourth quarter grabbed a fumble and started to scamper for a touchdown but was downed viciously by Capt. Payne. Thomas Harbolt intercepted a long forward pass to prevent a possible touchdown in the last five minutes of play.

Captain Thew of the Academy played an A-1 game and was ably supported by the backfield. The game was more even and hard-fought than the score would indicate. A brilliantly executed forward pass and the tackle around play gave Sunset the margin of victory which permits them to keep the Sheridan football trophy. Both teams have displayed fine sportsmanship and have played clean football.

Sunset next year will suffer the loss of their captain and chief mainstay in the backfield, Capt. Bill Payne; George Turner, center and end; Donald Tolle, tackle; Bernard Watson, center; Eddie Phillipps, guard; Dean Nichols, halfback; Glenn Campbell, halfback; and Thomas Harbolt, quarterback. Thomas, although not figuring in many of the plays, deserves great credit for his fine handling of the team as signal caller and reliability as safety man. The first string players back will include Ysitaka Mijimota, tackle; Joe Armamini, guard; Dave Marques, guard or end; Takakisa Mijamota, halfback; and Ted Watson, guard. Prospects for next year include Mayland Fox, Hoista Mijimota, Joe De Amerille, Billy Turner.

The teams lined up as follows:

Sunset		Del Monte
Harry Turner	REL	Gerry
Donald Tolle	RTL	Martin
Dave Marques	RGL	Johnson
Bernard Watson	C	Bushe
Joe Armamini	LGR	Fulk
Ysitaka Mijimota	LTR	Ellison
George Turner	LER	Hunsinger
Thomas Harbolt	QB	Rauhut
Glenn Campbell	RHL	Minto
Takakisa Mijimota	LHR	Leffler
Bill Payne, C.	F	Thew,C.

Substitutions: Sunset: Ted Watson, M. Fox and E. Phillips. Del Monte: Stewart, Parry, Jones.

KINDERGARTNERS STUDY HEALTH

This month's project of the kindergarten is "Health." They have posters up all over the side board. A big book is being made by the children; it includes pictures of milk bottles, carrots, etc. They are doing it all by themselves and it is very interesting. — Helen Marie Newmark, 8th grade.

SCHOOL EDITOR IS ELECTED AT SUNSET

The student body held its fourth meeting Friday, November 16. George Dorwart presided over the meeting. After the minutes were read the eighth grade representative read the school traffic laws. The news committee is going to have an editor, and the following pupils were nominated: Eighth grade, Bernard Watson, Patricia Murphy, Kathleen Macleish, Lorraine Woods, and Ruth Kellogg, and Kevin Wallace of the sixth grade.

Virginia Hastings, business manager, was also nominated. She said she would rather not be nominated as she is already business manager.

After 1 o'clock the grades from the fourth to the eighth voted for the candidates for school editor. Kathleen Macleish was elected.

The pupils from the kindergarten to the seventh grade gave a play named "The Magic Window" which Blanche Lallis and Frances Butler of the seventh grade arranged. The play was well acted. The meeting was then adjourned.—LORRAINE WOODS, eighth grade.

SPONTANEOUS COMBUSTION AT SALLY'S

A fire which started by spontaneous combustion in the alley back of Sally's lunch room broke the Sabbath calm of Carmel last Sunday and threatened to spread through a pine tree to the roof tops of nearby buildings. The fire started in a sawdust heap at the base of a fence, engulfed the fence and in the course of a few seconds leaped into the pine tree above it. The tree was ablaze before anything could be done to prevent it, but a few townsmen extinguished the blaze while the fire department was on its way.

A gentleman by the name of Pon Cheung, who can, and did show a legitimate fireman's badge, played an important part in extinguishing the blaze. He snatched a shovel from a man who was digging out the flaming sawdust, and dug, hit and fanned the flame into submission with the shovel while a young man played the hose on him.

CARMEL SHOP SUPPLIES NEW YORK CLUB

On the north side of Ocean avenue a few doors west of Dolores, is a quaint little shop containing wondrous things from Burma, Siam, India, Cashmere, Ceylon, and many other picturesque places. Rare prints, native batiks, quaint candle sticks, lacquered objects of art. Mr. and Mrs. L. D. Whiffin, proprietors, lived for years in India, and have traveled far to collect the colorful objects gathered about them. They import direct from native craftsmen, and the Whiffins are supplying many towns in California with unique merchandise, unobtainable elsewhere. They intend soon to extend their operations farther east.

Recently Mr. Whiffin shipped an entire stock of goods to New York's exclusive country club, Nyack, for a gift shop to be modeled on Carmel lines. Miss Ruth Waring will be in charge. Thus, novels, poems, plays, short stories, sculptures, paintings are not the only things our village supplies to the Eastern centers.

If you are inclined to question the Whiffins' thorough knowledge of their stock, just ask either one of them a question. You will learn much about native methods, grades of material, standards of decoration, be it grass woven hamblas from Ceylon, or oils of picturesque Carmel.

"What do you know about those paintings?" I inquired.

"I did them myself," admitted Mr. Whiffin, after a pause—"and so, 'nuff said!"

His paintings were the sole things the modest proprietor seemed reluctant to talk about. You'd best ask Mrs. Whiffin about them—or better yet, use your own judgment. You'll find them surprisingly good.

GOLDEN STATE

SATURDAY
Ask Father—He Knows
"Bringing Up Father"

SUNDAY
SYDNEY CHAPLIN
—and 1001 beauties
—in—
"SKIRTS"
On the Stage
5 Acts Golden State Vaudeville

MONDAY ONLY
Greta Garbo
and Conrad Nagel
—in—
"The Mysterious Lady"

TUESDAY EVENING
December 4th
Direct from San Francisco and Los Angeles
"The Squall"
Sensational Road Show Attraction
Reserve Your Seats Now

WEDNESDAY
"Soft Living"
with
Madge Bellamy
Nat Holt's Comedians

THURSDAY - FRIDAY
Erich von Stroheim's
"The Wedding March"

Carmel Assets

The terror of hot-dog stands and other beach nuisances is one of the assets of this community.

As a matter of fact, many Carmelites will be surprised to learn that, by the terms of the Carmel Development Company deeds to the City and to Point property owners, our beach is forever protected against private "developments" such as have all but ruined many other coast towns.

Water-front property owners are protected from unsightly beach "improvements." All other property owners, residents, and visitors are protected in their rights of access to and equal enjoyment of our incomparable beach; and this is another important local asset.

There are many other sections of the California coastline where access to the beach is limited to property owners adjacent thereto.

Of course Carmel has many other assets all its own, the greatest of which is its natural beauty. Our beach protection is one of the various features that are bound to attract more and more discriminating and desriable residents from over-crowded and "spoiled" communities to the southward.

A point to which we wish to draw particular attention is that at Carmel it is not necessary to own water-front property in order to enjoy to the full the pleasures of the water-front... IT IS NOT NECESSARY TO PAY WATER-FRONT PRICES.

Indeed, the higher ground above the village and overlooking the sea offers attractions not shared by water-front property.

There is no spot on the water-front, for example, which affords a view equal to that to be had from many points on the Mission Mesa and Hatton Fields. WHERE A FULL ACRE CAN STILL BE BOUGHT FOR THE PRICE OF ONE CARMEL BEACH LOT, AND FOR FROM ONE-FIFTH TO ONE-TENTH THE PRICE OF FAR LESS FAVORABLY SITUATED PROPERTY IN SOUTHERN CALIFORNIA.

Carmel Land Company

Office, Ocean Avenue, Carmel

Telephone 18